

DEBATING SPACES & PLACES

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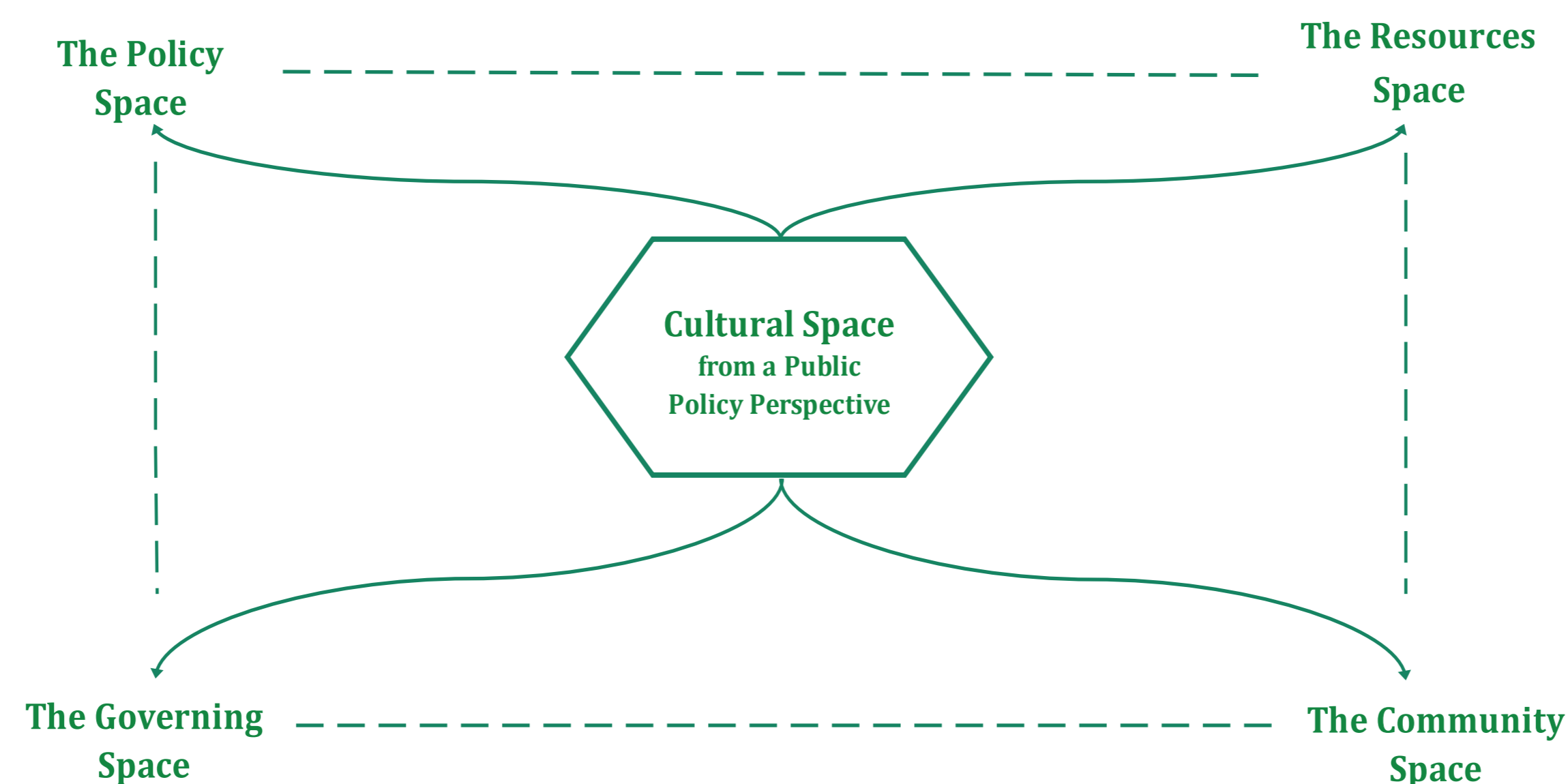
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The Public Policy Matrix of Maltese Culture vis-à-vis Valletta 2018

The public policy matrix developed by the author focuses extensively on the relationship between Central and Local Government in the Maltese Cultural Domain

Matrix of Cultural Space



The Maltese cultural public policy matrix is modelled on four main dimensions. The first dimension highlights the political and policy space and outlines the frequent shifts from one Ministry to another of Malta's cultural portfolio during the last decade and the interconnection between different policy documents and strategies. The second dimension analyses the resources space and examines whether there is a balance of power between central and local councils in the use of space for cultural activities and assesses the inter-relationship of cultural policy with other crucial policy areas such as finance and the economy.

The governing space, which encompasses the third dimension, emphasises the increasing shift from a 'government' to a 'governance' style of doing politics and as a result the contribution of the civil society and other key policy players to culture, especially local councils. The fourth dimension focuses on the community space and evaluates the input of local councils to culture but most importantly the active involvement and participation of citizens in cultural activities.