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Cultural Mapping DEBATING SPACES & PLACES

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Man Cannot Live on

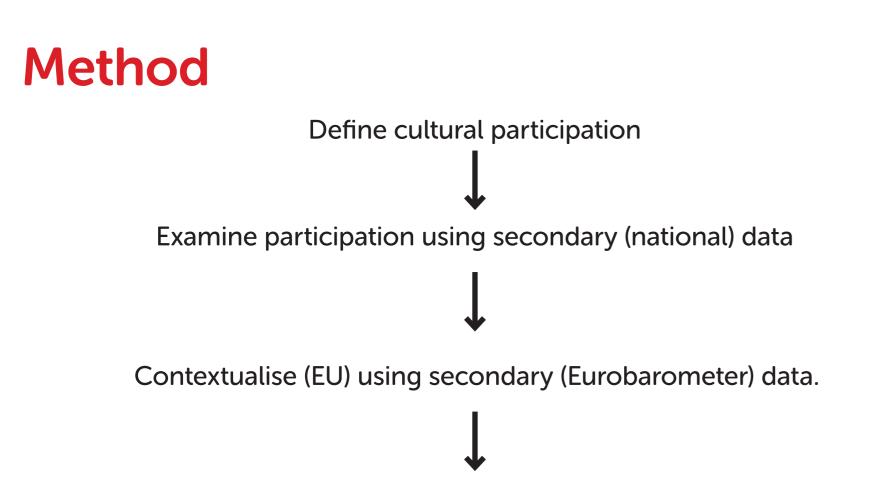
Bread Alone:

Cultural Participation & Life-Satisfaction in Malta

Introduction

Malta is set to invest considerable funds in the run up to hosting the European Capital of Culture. Ahead of this, this study aims:

- to profile participation in cultural activities in Malta
- to examine the relationship between this phenomenon and life-satisfaction

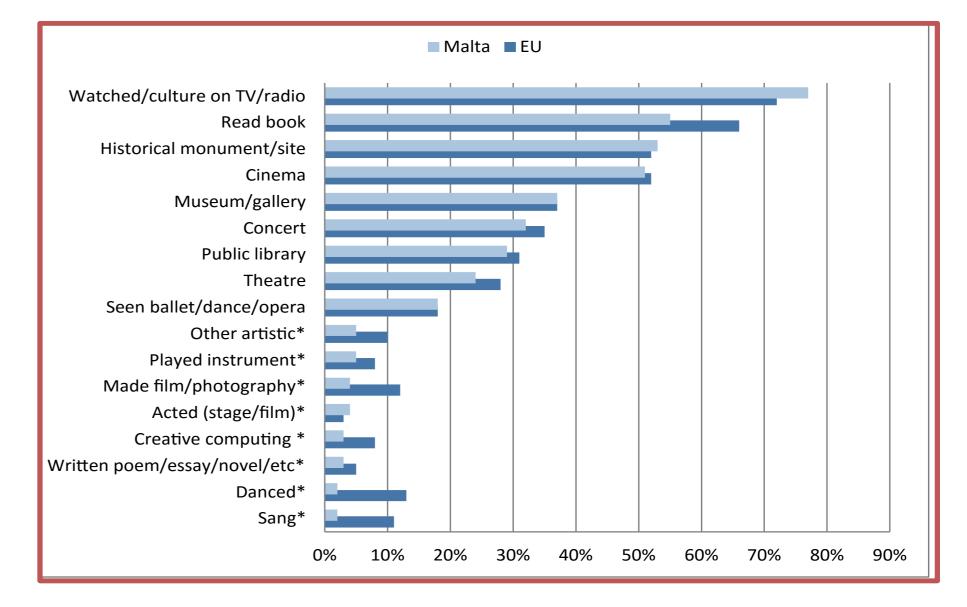


Synthesise literature and formally model life-satisfaction as a function of

Preliminary Results

Three years ahead of ECoC:

- active and passive participation lower in Malta than EU
- Maltese people with higher cultural participation hold higher levels of life-satisfaction.



known socio-economic determinants including cultural participation

Collect sample data on cultural participation, life satisfaction and determinants thereof

Investigate correlations between active and passive cultural participation and life-satisfaction

Estimate the model using OLS

Examine relationship: life-satisfaction and participation.

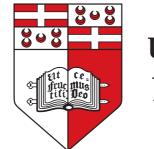
Offers guidance to government and sponsors (national and supranational) of cultural activities and a basis to assess the impact ECOC on participation and on well-being in Malta.

References

National Statistics Office (NSO), 'Culture Participation Survey 2011', Valletta, Malta, (2012);

European Commission, 'Special Eurobarometer 399; Cultural access and participation – Report', (2013);

Steiner, L., Frey, B., & Hotz, S., 'European capitals of culture and life satisfaction', Urban Studies, 52(2), (2014), 374-394.



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