The Valletta 2018 Foundation aims to stimulate cultural, social and economic regeneration in Valletta and the Maltese Islands through collaboration, exchange and innovative practice.

The Valletta 2018 Foundation is responsible for the European Capital of Culture Programme in Malta. The Valletta 2018 programme consists of events and projects developed with various local and international communities, it is being developed organically in preparation for the year 2018.

Arts Council Malta (ACM), previously known as the Malta Council for Culture and the Arts (MCCA), is the national agency for development and investment in the cultural and creative sectors. ACM operates through three specific directorates. The creation and development of strategies for the sector falls under the Strategy Directorate. Festivals fall under their own distinct directorate, whose role is to focus on the management and development of the diverse festival portfolio of the Council. The third directorate – Corporate Affairs – provides all the support services for the effective and efficient functioning of the other two directorates and the Public Cultural Organisations.

The Valletta 2018 Cultural Mapping Research Project. The first element of this research framework is Culture Map Malta (www.culturemapmalta.com), an online portal based on a directory of cultural spaces in Malta and Gozo such as village squares, band clubs, art galleries and procession routes. This web platform is highly interactive and provides users with the opportunity to upload new cultural spaces.

The second pillar of the Valletta 2018 Cultural Mapping project is the publication titled, “On Culture: Mapping Malta 2018”. This book presents seven different papers written by University of Malta academics on topics ranging from culture and economy to the sociological aspects of community cultures. This book was edited by Professor Vixi Ann Cremona.

The third component of the Cultural Mapping project is the Theatres Audit project, a publicly funded research project commissioned by Arts Council Malta, where Valletta 2018 carried out analysis on the live performing spaces and their potential for cultural use in Malta and Gozo. The aim of this catalogue is to provide the cultural sector with valuable informational resources about the spaces available within each locality, as well as the use of these same spaces in contemporary cultural activity. The information presented here is the result of the intensive research activity based on non-scientific visual observation and assessment of theatres located in Malta and Gozo.

For the purposes of this catalogue, Arts Council Malta will hereinafter be referred to as the “commissioners”. The Valletta 2018 Foundation was responsible for the project implementation and will be hereinafter referred to as the “publisher”. The publishers were responsible for the setup of a multidisciplinary team who gathered and analysed the data. This team will hereinafter be referred to as the “data collectors”.

This catalogue offers an overview of theatres in the Maltese Islands. It provides the first non-exhaustive appraisal of theatre spaces in different localities. It presents technical, artistic and building information on the listed theatres, theatre spaces in different localities. It presents technical, artistic and building information on the listed theatres, their mechanical and electrical systems, or safety assessment of the spaces have been carried out. No scientific tests were carried out to determine the theatres’ current physical state or their conformity to standards.

Every care has been exercised in compiling and publishing the data contained in these pages and the editors, authors, and data collectors have checked with sources believed to be reliable in their efforts to provide information that is complete and correct at the time of publication. However, in view of the possibility of human error, neither the commissioners, nor the publishers, editors, authors, data collectors or any other party who has involved in the preparation or publication of this work warrant that the information contained herein is in every respect accurate or complete; and they are not responsible for any errors or omissions or for the results obtained from the use of such information. None of the foregoing parties shall have any liability for the accuracy of the information contained in this publication, for omissions therein for any third-party claims or losses of any nature, including, but not limited to, lost profits, punitive or consequential damages. Readers are encouraged to confirm the information contained herein with other sources.

Participants in this study granted permission to the Valletta 2018 Foundation by signing a consent form. The information contained in this catalogue is therefore being published in accordance with the consent given by the participating theatres. Approval has also been given by the Research and Development Department within the Ministry of Education to conduct site visits in state-school theatres.

None of the foregoing parties are to be held responsible with regard to the selection of theatres.
Like many good projects, this was born of another. While formal discussions were being held regarding the wider national project concerning theatre spaces, there was no information, however, about the actual size, shape and state of the theatres, or of any kind of equipment that they had, if any. We therefore decided to embark on an initial survey of a large selection of theatres, in order to determine their size and general condition, and obtained the NSO to commission the Valletta 2018 Foundation and Arts Council Malta in this endeavour.

We started out from the premise that in a National Survey carried out between 2011 and 2012, the NSO had listed seventy-two theatres in Malta, a figure which was surprising, given the general impression among theatre practitioners and their public that Malta lacked theatrical spaces. There was no information, however, about the main characteristics of every theatre building or whether it was a community theatre or in a school or whether this was functioning or not, or whether it was a community theatre or in a school or whether this was functioning or not, or whether it was a community theatre or in a school or whether this was functioning or not.

The three data collectors and myself, who authored this work, created a working group to carry out the actual work of visiting and evaluating the theatres.

Our idea was to create an in-depth study to evaluate the state of every theatre building in Malta and Gozo, irrespective of whether this was functioning or not, or whether it was a community theatre or in a school. The study was to supply detailed information about the major characteristics of every theatre building that would of general interest, and of particular use to anyone wishing to evaluate or reconstruct the same, as well as a preliminary appraisal of the actual building itself.

In the first phase, we carried out a preliminary visit to establish an initial list of theatres that simply determined the general state of the building. The included details about the type of theatre it contained, its size, whether there was any lighting or sound equipment, whether there were any dressing rooms or whether it was a community theatre or in a school or whether this was functioning or not, or whether it was a community theatre or in a school or whether this was functioning or not, or whether it was a community theatre or in a school or whether this was functioning or not.

The next phase would be to carry out a detailed examination of a number of theatres already surveyed, with the aim of providing proper plans of the auditorium and the stage which would be drawn up, including lighting plans, a detailed list and evaluation of equipment, and suggestions for improvements that could be carried out to make the space more professional. This would form the pilot study for a much longer project. In this phase, the type of detailed examination would be carried out on all theatres in Malta and Gozo, which could then be regularly updated and made available to the general public. One tangible outcome of such a study would be that of identifying priority areas for possible refurbishment interventions.

The scope of the exercise already undertaken and the next phases, however, is not to confirm safety of the structures and spaces themselves.

Obviously, all phases of the study should be carried out, and the data regularly updated, for the study to leave a lasting legacy. Ideally, the final study should contain a detailed examination of every available indoor and outdoor theatre in the Maltese Islands.

We hope that this kind of study will encourage decentralisation in the use of theatre spaces. This is fine in keeping with the remit of the Valletta 2018 Foundation and the Charter that was signed by all local councils in Malta and Gozo in 2011, which stated that Valletta 2018 does not only include the capital, but also the rest of the two islands. This study also complements the work being carried out by the Valletta 2018 Foundation in providing information on the use of non-traditional spaces around Malta and Gozo in delivering the Valletta 2018 Cultural Programme.

Much theatrical activity is focused in Valletta and Floriana, because traditionally, theatre companies that are not community-based and their spectators go to the capital to watch theatre. This preliminary study indicates that there are many more spaces available beyond the capital, and may encourage theatre companies to use them either in the same venues, or to tour in different areas. Ideally, the final study should contain a detailed examination of every available indoor and outdoor theatre in the Maltese Islands, with the aim of providing proper plans of the auditorium and the stage which would be drawn up, including lighting plans, a detailed list and evaluation of equipment, and suggestions for improvements that could be carried out to make the space more professional.

The project has allowed us to meet many people who are passionate about theatre, and who invest much time and energy in maintaining their theatre spaces and in practising their art. It is thanks to these people, who invest the time they have available in the theatre, that theatre in Malta and Gozo has survived. It is essential that theatre now takes a leap of quality towards professional standards, and to do this, it requires training and adequate spaces to perform in. This study is a step to help in that direction.
Our study focuses mainly on spaces that have a history of performance within their walls, and are/were recognised as theatres by the community at large. It also includes a few schools, many of which allow their premises to be used by the community. Listed below are the criteria that were used to describe and analyse the spaces visited.

**Definition of Criteria:**

**THE STAGE**

- **Stage Type**
  - Proscenium Arch: A theatre which has a frontal vision and has wings hidden behind the two visible sides of the stage.
  - In The Round: A theatre where the seats are disposed in a circle around the stage.
  - Open Space: A theatre where seating can be arranged in various configurations.
  - Frontal: A theatre which has a frontal vision but has no wings.

- **Type of Flooring**
  Materials used for the stage floor finish.

- **Stage Floor**
  The stage floor inclination: flat or raked.

- **Theatre Wings**
  The space between the perimeter wall of the stage and the visible stage area.

- **Trapdoors**
  The presence of covered openings on the stage floor that are generally accessible from below the stage.

- **Flies**
  Space to accommodate a theatrical rigging system having ropes, pulleys, counterweights, and other materials. Often theatres with flies have fly galleries at one, two or even three levels.

- **Front Curtain**
  The curtain concealing the stage from the audience.

- **Middle Curtains**
  The curtain which offers the possibility to limit the visible stage space, by concealing approximately half the stage.

- **Side Legs**
  Tall, narrow drapes or panels placed at intervals inside the wing space which define the limits of the wings, and provide added entrances and exits towards the visible stage space. These can often be swung to close off certain areas for backstage.

- **Pelmets**
  Short curtains or valances hung across the stage covering the trusses and light fittings.
METHODOLOGICAL NOTE ON DIMENSIONS

In order to facilitate understanding of the stage dimensions, a basic plan and a section of a typical theatre have been drawn up. The measurements on the key diagrams are indicated by the letters listed below. The diagrams do not produce the actual shape or plan of any theatre. In cases where the theatre has an irregular shape and/or variable dimensions, indicative measurements are given. In the case of black box theatre the dimensions are from wall to wall.

Dimensions are in metres and rounded down to the nearest 0.1m. Dimensions are intended to give an approximate idea of the space and not for detailed production setup purposes. Producers are to ask for the plans of the theatre or the exact dimensions from the theatre administration. In case of variable width or depth of the auditorium or stage area, due to either a raked auditorium or non-orthogonal and curved walls, an approximate width or depth has been taken. The dimensions of the balcony and the orchestra pit, if present, were not taken into consideration.

A: The total width of the stage.
B: The length from the back of the stage to the cyclorama or backdrop.
C: The length from the backdrop or cyclorama to the front of the stage, excluding the apron or forestage in front of the curtain.
D: The length from the front of the stage to the end of the apron or forestage.
E: The length from the perspective of the auditorium.
F: The width of the stage opening – from one side to the other of the proscenium arch or opening.
G: The right wing, from the perspective of the auditorium.
H: The height of the stage, from the stage floor to the ceiling.
I: The height of the proscenium arch – from the stage floor to the arch.
J: The height of the auditorium, measured from the apron to the back.
K: The length of the auditorium, measured from the apron to the back.
L: The width of the auditorium.
M: The height of the auditorium – from the auditorium floor to the ceiling.
N: The length of the auditorium, measured from the apron to the back.
O: The width of the auditorium.

Additional Features
- Wardrobe Collection: A set of costumes stored in the theatre.
- Projector: A functional projection system.
- Backdrop: A cloth that is either hung across the back of the stage, or is tautly suspended in a frame, and used as a screen. For the purpose of this publication, it may also refer to a cyclorama. A cyclorama is a large cloth that is hung in an arc towards the back of the stage, often used to project a sky.
- Dressing Rooms: Spaces used by performers for changing and make-up which are either purposely built and equipped or adapted from other spaces.

Audience Comfort
- Heating/Cooling: Artificial systems by which the theatre is either heated or cooled. The approximate number of seats accommodating spectators.
- Seating Capacity: Fixed, removable or retractable seating.
- Seating Characteristics: Seats at ground floor level facing the stage. The dress circle, if present, was counted with stalls in this publication. A seating area that is situated above the ground floor level, also known as circle, tier or gallery. The latter term is also used to describe the highest tier, particularly in an Italian-style opera theatre.

Access
- Whether the Road Network, Parking Facilities and Pedestrian Access, in the area immediately surrounding the theatre, are poor, fair, good or excellent. Wheelchair Access indicates an existing structure/mechanism (either through a ramp, lift, or stairlift) to facilitate access for wheelchairs into the auditorium.

Administration
- Ownership: Private, public or Church/religious society ownership.

Technical Information
- No theatrical light/sound equipment.
- Old, possibly non-functioning equipment.
- Old or basic functioning equipment.
- Modern basic lighting/sound system.
- Modern well-equipped lighting/sound system.

State of Maintenance
- Recently constructed/refurbished and in excellent condition.
- Refurbished, requires moderate maintenance.
- Requires refurbishment and/or repairs.
- Requires major or significant refurbishment and/or repairs.
KEY FINDINGS

Theatres per region
- 17% South
- 28% South-East
- 21% Centre
- 15% Gozo
- 19% North
- 10% North

Theatres located inside or outside of Valletta
- 90% Outside
- 10% Inside

Ownership of theatres
- 45% Church
- 37% Public
- 18% Private
- 15% Government
- 21% Church

Spazji Teatrali
A Catalogue of Theatres in Malta and Gozo
Maria Lauretana Parish Centre Hall

This theatre is part of the parish centre in Għajnsielem, used mostly for activities related to Christian doctrine. The theatre is decorated with baroque-inspired touches. It is accessible through stairs from the parish centre.
This theatre, situated in a hall, is part of a school building that was inaugurated in 1965. It is used for various school performances and activities, such as prize-giving ceremonies.
**The Stage**

- **Type of Stage:** Proscenium Arch
- **Type of Flooring:** Wood
- **Stage Floor:** Flat
- **Theatre Wings:** Flat
- **Travestis:** Faux
- **Front Curtains:** Middle Curtains
- **Side Legs:** Pattens

**Technical Info**

- **Lighting System:**
- **Sound System:**

**Additional Features**

- **Wardrobe Collection:**
- **Projector:**
- **Backdrop:**
- **Dressing Rooms:** Purposely built

**Audience Comfort**

- **Heating System:** Inexistent
- **Cooling System:** Fans
- **Seating Capacity:** c. 250
- **Seating Characteristics:**
  - Stalls: c. 250
  - Balcony: N/A

**Access**

- **Road Network:**
- **Parking Facilities:**
- **Pedestrian Access:**
- **Wheelchair Access:**

**Administration**

- **Ownership:** Church
- **State:** Inexistent

**Maintenance**

- **State:**

**Dimensions**

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**Contact**

- **Address of Theatre:** 90, Pjazza Ċenċina, Għarb.
- **Contact Number:** 21556129
- **General Email Address:** gharp@onvol.net
- **Website:** N/A

**Teatro Gharb**

A small community theatre, with a lovely vaulted barrel ceiling, also serving as the parish centre hall.

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**Spazji Teatrali**

A Catalogue of Theatres in Malta and Gozo
The theatre is situated in a school hall and is used mainly for school plays and prize-giving ceremonies.
MUNXR
Parish Centre Hall

THE STAGE
Stage Type: Proscenium Arch
Type of Flooring: Wood
Stage Floor: Raked
Theatre Wings: 
Teatro: 
FLYs: 
From Curtains: 
Middle Curtains: 
Side Legs: 
Pelmets: 

AUDIENCE COMFORT
Heating System: Inexistent
Cooling System: Fans
Seating Capacity: c. 200
Seating Characteristics: Stalls: c. 200; removable; Balcony: N/A

ACCESS
Road Network: 
Parking Facilities: 
Pedestrian Access: 
Wheelchair Access: 

CONTACT
Address of Theatre: Centro Parrokja, Triq Madonna tal-Karmnu, Munxar.
Contact Number: 21553764
General Email Address: munxarparish@gmail.com
Website: N/A

TECHNICAL INFO
Lighting System: 
Sound System: 

ADDITIONAL FEATURES
Wardrobe Collection: 
Projector: 
Backdrop: Adapted
Dressing Rooms: 

ADMINISTRATION
Ownership: Church

MANTENANCE
State: 

DIMENSIONS
Stage: 9.4 x 5.6 x 17.3
Theatre Wings: 9.4 x 5.6 x 4.9
Trapdoors: N/A
Flies: N/A
Front Curtain: N/A
Middle Curtains: N/A
Side Legs: N/A
Pelmets: N/A
Proscenium Arch: Wood
Type of Flooring: 
Stage Floor: Raked
Theatre Wings: 
Teatro: 

A small community theatre; the hall is used for different parish activities.
The foundation stone of the Mnarja Band Club (MBC) building was laid on 27 June 1968. The theatre is a well-kept community space which hosts a number of community-led activities including concerts, farce, musicals and the popular Nadur Song Festival. It is decorated with modern baroque-inspired touches.
CONTACT
Address of Theatre:
Oratorju Don Bosco,
Pjazza Santu Wistin,
Rabat, Gozo.
Contact Number:
2155 6616
General Email Address:
director@donboscogozo.com
Website:
www.donboscogozo.org

THE STAGE
Stage Type: Proscenium Arch
Type of Flooring: Wood
Stage Floor: Raked
Theatre Wings: Traditions
Flys:
From Curtains
Middle Curtains:
Side Legs:
Pelmets:

TECHNICAL INFO
Lighting System:
Sound System:

ADDITIONAL FEATURES
Wardrobe Collection:
Projector:
Purposely built

AUDIENCE COMFORT
Heating System:
Inexistent
Cooling System:
Fans
Seating Capacity:
c. 502
Seating Characteristics:
Stalls:
c. 502/need
Balcony:
N/A

ACCESS
Road Network:
Parking Facilities:
Pedestrian Access:
Wheelchair Access:

APPLICATION
Ownership:
Church

MAINTENANCE
State:

DIMENSIONS
2.1 5.3 2.2 19.4 14.6 9.3 4.8 7.7 11.0 0.2 10.0 2.0

This theatre is used both as a cinema and as a theatre. It is housed within an important cultural space and community centre. This theatre has an orchestra pit.

A Catalogue of Theatres in Malta and Gozo

Spazji Teatrali

A Catalogue of Theatres in Malta and Gozo

28
Inaugurated in 1968, this theatre is part of a building housing the Società Filarmonica La Stella. It is the heart of a very active cultural space, and hosts a wide variety of performances, including full-scale operas. This theatre has been exposed to numerous world-class performers such as Adelaide Negri, Rumen Doikov, Nicola Rossi-Lemeni, as well as Joseph Calleja. This theatre has an orchestra pit.
Housed within an early 19th-century villa, the theatre was constructed between 1971 and 1976 on plans by architect Louis Naudi. It was designed and decorated by the celebrated Maltese artist Chev. Emvin Cremona. The theatre was inaugurated on 9 October 1976, and staged its first opera, Puccini’s Madame Butterfly, on 7th January of the following year. It is a very active cultural space hosting a variety of activities and performances, including large-scale operas. Numerous world-class performers have performed in this theatre, such as Raina Kabaivanska, Eva Marton and Maria Guleghina. This theatre has an orchestra pit.
This theatre is part of the parish centre in Xewkija. It is a medium-sized proscenium arch theatre which is used by the community for various activities.
THE STAGE
- Stage Type: Proscenium Arch
- Type of Flooring: Wood
- Stage Floor: Flat
- Theatre Wings: Trackable
- Escape: Flat Curtains
- Middle Curtains: Side Legs
- Front Lifts

AUDIENCE COMFORT
- Heating System: Inexistent
- Cooling System: Fans
- Seating Capacity: 370
- Seating Characteristics: Stalls: 320/Removable, Balcony: 70/Removable

ACCESS
- Road Network: N/A
- Parking Facilities: N/A
- Pedestrian Access: Wheelchair Access

CONTACT
- Address of Theatre: Centro Parrokjali, Pjazza l-Assunta, Żebbuġ
- Contact Number: 21559043
- General Email Address: zebbugparish@gmail.com
- Website: N/A

TECHNICAL INFO
- Lighting System: N/A
- Sound System: N/A

ADDITIONAL FEATURES
- Wardrobe Collection: Adapted
- Projector: N/A
- Backdrop: N/A
- Dressing Rooms: N/A

INTERNATIONAL INFO
- Teaching Collection: N/A
- Projector: N/A
- Backdrop: N/A
- Dressing Rooms: N/A

ADMINISTRATION
- Ownership: Church

MAINTENANCE
- State: N/A

DIMENSIONS

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<td>S foliage</td>
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The theatre was inaugurated on 10 August 1968. It was frequently used during the 1970’s, hosting a range of performances – including għana – and local farces. It is situated within a multi-purpose hall, which is currently used mostly for meetings and fundraising activities related to the Catholic Church.
The theatre is situated in the school hall and is used mainly for school plays and prize-giving ceremonies.
NORTHERN REGION
The theatre is situated in a school hall and is used for school performances and other school-related purposes, such as prize-giving ceremonies. It is also frequently used by community theatre groups such as the Ghqada Talent Dingli. It is named after the group’s past President and director, Roger Aquilina.

Roger Aquilina Hall

DINGLI

A Catalogue of Theatres in Malta and Gozo

42
This theatre is primarily used by the community theatre group Dwal Ġodda. It also hosts the indoor staging of a Passion play that is integrated into the village procession which takes place on Palm Sunday.
A public school hall utilized for school productions and events such as prize-giving ceremonies, as well as other theatrical productions hosted by the school.
Theatre is housed in the Mgarr parish oratory. In the past, it was often used for theatre competitions held between neighbouring communities. Nowadays, it is used primarily as a community space hosting a variety of activities and performances.
This theatre is located in a school hall; it is used for school productions and other school-related events, such as prize-giving ceremonies.
This theatre has been recently built in the form of an outdoor tent. It is part of a multi-purpose hall which also serves as a gym.
The Qalb ta’ Ġesu’ Oratory Theatre is situated in a multi-purpose hall and is used mostly for local productions. It houses a working vintage projection system, which is of historic interest.
This theatre is situated in a school hall. It is used for school plays and events, as well as local theatrical productions.
This theatre is located in a school hall; it is used for school productions and other school-related events, such as prize-giving ceremonies. The school hall may be adapted into classrooms during the scholastic year.
## Secondary School Hall

**Address of Theatre:** Skola Sekondarja, New Street in Main Street, Naxxar.

**Contact Number:** 21411403

**General Email Address:** mrc.naxxar.ms@ilearn.edu.mt

**Website:** N/A

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### THE STAGE

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<thead>
<tr>
<th>Stage Type</th>
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<tr>
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<table>
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<tr>
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### TECHNICAL INFO

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### AUDIENCE COMFORT

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### ADDITIONAL FEATURES

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<tr>
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### ACCESS

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### ADMINISTRATION

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### MAINTENANCE

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<th>6.1</th>
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| 12.2 | 5.1 | 4.4 | 6.0 |

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This theatre is located in a school hall, it is used for school productions and other school-related events, such as prize-giving ceremonies.
A community theatre situated in the vicinity of the Naxxar Parish Church. The multi-purpose hall is used as an oratory for the local community.
This small theatre is situated in a state-of-the-art school hall. It is used for school productions and other school-related events.
This theatre is located in a school hall; it is used for school productions, religious functions, prize-giving ceremonies and other school-related events.
This theatre is housed in a building dating back to 1958. It is used as a community theatre for the parish of St. Paul in Rabat.
This large theatre is situated in St. Paul’s Missionary College, and was inaugurated in 1982. While it is mainly used for school performances and other school-related purposes, it is also a popular venue with both local and international theatre companies. This theatre has an orchestra pit.
CENTRAL REGION
This theatre is situated just outside the complex of buildings comprising Mount Carmel Hospital. It is frequented both by the hospital community and by the Maltese public in general, and hosts different types of performances.
This theatre is situated in the hall of St Aloysius Primary School, which took over the school premises that formerly housed Stella Maris School. It is equipped to accommodate school plays, school presentations, and prize-giving ceremonies.
BIRKIRKARA
Mons G. De Piro Oratory Hall

This theatre is very similar in shape to St Agatha’s Auditorium, Rabat, but smaller. It is named after Mgr. Joseph De Piro, founder of the Missionary Society of St Paul (MSSP).

**THE STAGE**
- Stage Type: Proscenium Arch
- Type of Flooring: Wood
- Stage Floor: Flat
- Theatre Wings:
- Trapdoors: Flies
- Front Curtains: Middle Curtains: Side Legs: Poltrons:

**TECHNICAL INFO**
- Lighting System:
- Sound System:

**ADDITIONAL FEATURES**
- Wardrobe Collection:
- Projector:
- Backdrop:
- Dressing Rooms:
- Purposely built

**CONTACT**
- Address of Theatre: Oratory, Triq San Ġiljan, Birkirkara
- Contact Number: 21441917
- General Email Address: oratorju@mssp.org.mt
- Website: www.oratorjumssp.org

**AUDIENCE COMFORT**
- Heating System: Insistent
- Cooling System: Fans
- Seating Capacity: c. 500
- Seating Characteristics: Stalls: c. 350/Removable
- Balcony: c. 150/Removable

**ACCESS**
- Road Network:
- Parking Facilities:
- Pedestrian Access:
- Wheelchair Access:

**MAINTENANCE**
- Ownership:
- Church

**ADMINISTRATION**
- State:

**DIMENSIONS**

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</tr>
</tbody>
</table>
BIRKIRKARA
St Aloysius College Theatre

**Access**
Address of Theatre: 70, Triq il-Ferrovija l-Qadima, Birkirkara.
Contact Number: 22795000
General Email Address: rector@staloysius.edu.mt
Website: N/A

**Audience comfort**
Heating System: Inexistent
Cooling System: Fans
Seating Capacity: c. 300
Seating Characteristics:
Stalls: c. 300/Removable Balcony: N/A

**Contact**
Ownership: Church
State:

**Technical info**
Lighting System: 3.5
Sound System: 7.8

**Dimensions**
Width: 3.5
Height: 7.8
Depth: 3.5

**Maintenance**
State: N/A

**Additional features**
Wardrobe Collection: Purposely Built
Projector: N/A
Backdrop: Purposely Built
Dressing Rooms: Purposely Built

**The Stage**
Stage Type: Proscenium Arch
Type of Flooring: Wood
Stage Floor: Flat
Theatre Wings: Trained
Tricks:
From Curtains: Middle Curtains
Side Legs: Pelmets

**Technical info**
Lighting System: 3.5
Sound System: 7.8

**Dimensions**
Width: 3.5
Height: 7.8
Depth: 3.5

**Maintenance**
State: N/A

**Additional features**
Wardrobe Collection: Purposely Built
Projector: N/A
Backdrop: Purposely Built
Dressing Rooms: Purposely Built

**Theatre**
A school theatre lodged in a historic building that is used for prize days and other school functions. Several Maltese and foreign theatre companies have staged productions here.
This theatre is situated in a hall that is used for different parish activities.

Address of Theatre:
Triq il-Bwieraq,
Birkirkara.

Contact Number:
21454467

General Email Address:
parrocca.b'kara.sg
@maltaodocese.org

Website:
N/A

Ownership:
Church

Access to Wheelchair Access:
N/A

Ownership:
Church

MAINTENANCE

State:
Inexistent

DIMENSIONS

Stage Dimensions:
11.4 5.8 1.4 17.2

Stalls Dimensions:
12.7 8.9 5.7 10.0

Wardrobe Collection:
Adapted

Contact:
21454467

Address of Church:
Triq il-Bwieraq,
Birkirkara

THE STAGE

Stage Type:
Proscenium Arch

Type of Flooring:
Concrete

Stage Floor:
Flat

Theatre Wings:
Traditional

Fly:
N/A

Front Curtains:
Middle Curtains:
Side Legs:
Pelmets:

TECHNICAL INFO

Lighting System:
Sound System:

ADDITIONAL FEATURES

Wardrobe Collection:
Projector:

Backstage:
Dressing Rooms:

ACCESS

Road Network:
Parking Facilities:
Pedestrian Access:
Wheelchair Access:

Audience Comfort

Heating System:
Insufficient

Cooling System:
Fans

Seating Capacity:
c. 300

Seating Characteristics:
Stalls:
c. 300

Balcony:
N/A

ADMINISTRATION

Church

BJRIRKARA

St. Joseph the Worker Parish Hall

A Catalogue of Theatres in Malta and Gozo
The Orpheum Theatre was built around 1932 by Arch. Harold Borg, and contains both Art Nouveau and Spanish Colonial features. It was once renowned both as a cinema and a theatre, and has also been the venue for important political meetings and events. It belongs to the Labour Party (PL). It is listed as a Grade 1 building, and is in dire need of conservation.
This theatre is situated in a multi-purpose hall that is used for religious and social activities by Lija Parish Church.
This theatre is situated in a school hall and is equipped for school plays, as well as small student-run concerts, and prize-giving ceremonies.
A modern, versatile performance space, that caters for different types of performance. It is housed within the M Space complex, run by the local theatre company and Masquerade, School for the Performing Arts.
This theatre is housed within the main building of the G.F. Abela Junior College. It is mainly used for college and university events, as well as productions by Maltese and international companies. This theatre has an orchestra pit.
This spacious university auditorium, inaugurated in 1968 serves as a lecture hall, as well as the venue for graduation ceremonies and student productions. It is often used by national and international companies.
This theatre is situated in a school hall. It is equipped to accommodate school plays, presentations, and prize-giving ceremonies.
This theatre is situated in the Dominican Friars’ complex on the Sliema seafront, which also houses a cultural and pastoral centre. It has a long history of performances, and is mentioned in David Sale’s memoir, Number 96, Mavis Bramston and Me. The famous English-Australian actor, screenwriter and producer performed there in 1959. This theatre has an orchestra pit.
This historic theatre – the oldest in Sliema – was built in 1908 on land donated to the Salesian Society by the Maltese philanthropist Alfons Maria Galea. The frontal decoration over and on the sides of the proscenium arch, as well as the decorations on the front curtain, were designed by the artist Giuseppe Calì. It is used both as a community theatre and for national and international productions.
ACCESS
Address of Theatre: MFCC, Ta’ Qali National Stadium, Ta’ Qali.
Contact number: 21410371
General Email Address: info@mfcc.com.mt
Website: www.mfcc.com.mt

AUDIENCE COMFORT
Heating System: A/C
Cooling System: A/C
Seating Capacity: 10,000
Seating Characteristics: Stalls: 20,000, removable Balcony: N/A

CONTACT
Ownership: Private
State: A

ADDITIONAL FEATURES
Wardrobe Collection: Purposely built
Projector: N/A
Backdrop: Concrete
Dressing Rooms: Flexible Space

THE STAGE
Stage Type: Flexible Space
Type of Flooring: Concrete
Stage Floor: Flat
Theatre Wings: N/A
Tractrics: N/A
Rises: N/A
From Curtains: N/A
Middle Curtains: N/A
Side Legs: N/A
Pelmets: N/A

TECHNICAL INFO
Lighting System: N/A
Sound System: N/A

TECHNICAL INFO
Lighting System: N/A
Sound System: N/A

ADDITIONAL FEATURES
Wardrobe Collection: Purposely built
Projector: N/A
Backdrop: Concrete
Dressing Rooms: Flexible Space

ADMINISTRATION
Ownership: Private
State: A

MAINTENANCE

DIMENSIONS

TA’ QALI
Malta Fairs & Convention Centre (MFCC)
A Catalogue of Theatres in Malta and Gozo

A very large and flexible tent that can be used for different functions, such as trade fairs, conferences etc. and can also accommodate a theatre arrangement for a large audience. It has the potential to create various configurations of theatre spaces, floorings, etc.
An open-air theatre with an almost semi-circular seating arrangement, in imitation of ancient Greek theatres.
SOUTHERN REGION

Spazji Teatrali

A Catalogue of Theatres in Malta and Gozo
BIRŻEBBUĠA
Primary School Hall

A school theatre which is used primarily for school purposes; however, it is also used by the town’s community for a variety of performances.
Malta Drama Centre

Address of Theatre:
Kulleġġ San Ġorg Preca,
Triq Mountbatten, Blata l-Bajda,
Ħamrun.

Contact Number:
21220665

General Email Address:
malta.drama.centre@gov.mt

Website:
www.maltadramacentre.com

THE STAGE

Stage Type:
Black Box

Type of Flooring:
Wood

Stage Floor:
Flat

Theatre Wings:
Traditionals

Rises:
From Curtains

Middle Curtains:
Side Legs

Pelmet:

TECHNICAL INFO

Lighting System:
Sound System:

ADDITIONAL FEATURES

Wardrobe Collection:
Projector:

Backdrop:
Dressing Rooms:

ACCESS

Heating System:
A/C

Cooling System:
A/C

Seating Capacity:
c. 98

Seating Characteristics:
Stalls: c. 98 removable

Balcony: 10.6

ADDITIONAL FEATURES

Wardrobe Collection:
Projector:

Backdrop:
Dressing Rooms:

CONTACT

Address of Theatre:
Kullagg San Ġorg Preca,
Triq Mountbatten, Blata l-Bajda,
Ħamrun.

Contact Number:
21220665

Garage Online Address:
malta.drama.centre@h.gov.mt

Website:
www.maltadramacentre.com

CONTACT

Address of Theatre:
Kullagg San Ġorg Preca,
Triq Mountbatten, Blata l-Bajda,
Ħamrun.

Contact Number:
21220665

Garage Online Address:
malta.drama.centre@h.gov.mt

Website:
www.maltadramacentre.com

ADMINISTRATION

Ownership:
Public

STATE:

DIMENSIONS

Road Network:
Parking Facilities:
Pedestrian Access:
Wheelchair Access:

This black-box theatre is situated within a public drama centre that is conceived to provide drama courses as part of lifelong learning skills.
Marija Bambina Hall

THE STAGE

- **Stage Type:** Proscenium Arch
- **Type of Floor:** Wood
- **Stage Floor:** Flat
- **Theatre Wings:** Traditions
- **Fly:** From Curtain
- **Middle Curtains:** Side Legs
- **Pelmets:**

TECHNICAL INFO

- **Lighting System:**
- **Sound System:**

ADDITIONAL FEATURES

- **Wallpaper Collection:**
- **Projector:**
- **Backdrop:**
- **Dressing Rooms:** Purposely built

ACCESS

- **Address of Theatre:** Sala Marija Bambina, Triq il-Żebbuġa, Gudja.
- **Contact Number:** 21696039
- **General Email Address:** parrocca.gudja@maltadiocese.org
- **Website:** N/A

AUGUST COMFORT

- **Heating System:** Inexistent
- **Cooling System:** Fans
- **Seating Capacity:** c. 200
- **Seating Characteristics:** Stalls: c. 200/removable Balcony: N/A

CONTACT

- **Ownership:** Church
- **State:**

ADMINISTRATION

- **Ownership:** Church

MANTENANCE

- **State:**

DIMENSIONS

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<td>9.7</td>
<td>6.0</td>
<td>0.5</td>
</tr>
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</table>

Local youth and drama groups make use of this community space on a regular basis. It is also used a multi-purpose town hall.

""
This theatre is part of a school and used primarily for school purposes.
This theatre is situated on the school premises, and is used primarily for concerts by the school staff and students. It is also used for performances by musicians and theatre companies.
This theatre is housed in a public residence for the elderly. It can be used for various types of performances and is frequented by both the residents and the general public. This theatre has an orchestra pit.
Metanoia Theatre
LUQA

Address of Theatre: Teatru Metanoia,
Triq id-Dokkiena,
Luqa.

Contact Number: 21809301

General Email Address: parrocca.luqa@maltadiocese.org

Website: N/A

Built in the early 1950s and housed in the Luqa Parish Centre, this theatre was originally known as St Andrew’s Theatre. It was refurbished in 1996 and now houses Skene, a local theatre group.

THE STAGE
Type of Stage: Proscenium Arch
Type of Flooring: Wood
Stage Floor: Flat
Theatre Wings: Yes
Truss: Yes
Flies: Yes
From Curtain: Middle Curtains
Side Legs: Yes
Pelmets: Yes

TECHNICAL INFO
Lighting System: Yes
Sound System: Yes

ADDITIONAL FEATURES
Wardrobe Collection: Yes
Projector: Yes
Backdrop: Yes
Dressing Rooms: Yes

ACCESS
Parking Facilities: Yes
Wheelchair Access: Yes

AUDIENCE COMFORT
Heating System: Yes
Cooling System: Yes
Seating Capacity: c. 400
Seating Characteristics: N/A

CONTACT
Address of Theatre: Teatru Metanoia,
Triq Di Dokkiena,
Luqa.

Contact Number: 21809301

General Email Address: parrocca.luqa@maltadiocese.org

Website: N/A

THEATRE SPECIFICATIONS
Ownership: Church
State: Inexistent

DIMENSIONS
Stage: 11.0 x 7.7 x 1.6
Seating: 25.3 x 4.9 x 6.7
Wardrobe: 11.0 x 0.7 x 6.2
Purse: 1.7 x 1.7 x 1.7

CONTACT
Address of Theatre: Teatru Metanoia,
Triq Di Dokkiena,
Luqa.

Contact Number: 21809301

General Email Address: parrocca.luqa@maltadiocese.org

Website: N/A

1.6 7.7 1.6 25.3
11.0 7.0 4.9 6.7
11.0 0.7 6.2 1.7
1.7 1.7 1.7

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Spazji Teatrali
This is a school hall where school ceremonies, prize-giving and theatre performances take place.
This theatre is situated within a multi-purpose hall, that is part of the building housing the oratory of St George Parish Church in Qormi. It hosts various theatrical productions, particularly Passion plays.
This theatre is situated within a multi-purpose hall that is part of the building housing the oratory of St. Sebastian Parish Church in Qormi. It hosts various theatrical productions for and by the local community.
SAFI

Primary School Hall

Address of Theatre: Skola Primarja,
Triq Dun Gużepp Caruana,
Safi.

Contact Number: 21649056

General Email Address: sbc.safi.pr@ilearn.edu.mt

Website: N/A

**THE STAGE**

- Stage Type: Proscenium Arch
- Type of Flooring: Carpeted Wood
- Stage Floor: Flat
- Theatre Wings: Traditions
- Fixtures: 
- From Curtains: Middle Curtains
- Side Legs: Patellis

**TECHNICAL INFO**

- Lighting System: 
- Sound System: 

**ADDITIONAL FEATURES**

- Wardrobe Collection: Purposely built
- Projector: 
- Backdrop: 
- Dressing Rooms: 

**CONTACT**

Address of Theatre: Skola Primarija,
Triq Dun Gużepp Caruana,
Safi.

Contact Number: 21649056

General Email Address: sbc.safi.pr@ilearn.edu.mt

Website: N/A

**AUDIENCE COMFORT**

- Heating System: Inexistent
- Cooling System: Fans
- Seating Capacity: c. 180
- Seating Characteristics: Stable

**ADMINISTRATION**

Ownership: Public

State: 

**MAINTENANCE**

- State: 

**DIMENSIONS**

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A school hall which is equipped to accommodate school plays, assemblies, school presentations, and prize-giving ceremonies.
In the past, plays and farces were put on by the locals in this parish hall. Nowadays it is used mostly as a community meeting space.
This theatre is situated in a multi-purpose hall built in the 1950s and forms part of the parish of St Philip of Agira. It houses the local drama group which specialises in Passion plays.
The present building was built on the site of an earlier Rialto that had been destroyed during the Second World War. Designed by architect Edwin England Sant Fournier in Art Moderne style, it was inaugurated in May 1956. It was conceived as a cinema, and included Cinemascope widescreen features and a stereophonic sound system. It was also the venue of important political events. It closed down in 1988 and was acquired by the Labour Party (PL). It was listed as a Grade 2 heritage site in 2010 and is in need of restoration.
The theatre is situated within a large complex where numerous religious, recreational and cultural activities are held. The building was inaugurated on 18 May 1960. The theatre was designed by an Italian firm under the supervision of Prof. C. Montecamozzo. Special attention was paid to the theatre’s acoustics. It is a frequently-used venue within the theatre scene, hosting performances by Maltese and international companies.
Robert Samut Hall

This hall was built in a Neo-Gothic style by the Arch. Thomas Mullet Ellis between 1881 and 1883. It was formerly a Methodist church and was said to be the first building to install wiring and electricity in Malta. It houses manual pneumatic Willis organs. It is currently being used by the Malta Philharmonic Orchestra as its main premises.

Address of Theatre:
Pjazza E.S. Tonna,
Triq Sarria,
Floriana.

Contact Number:
21244473

General Email Address:
info@maltaorchestra.com

Website:
www.maltaorchestra.com

Lighting System: Lighting System: 
Sound System: 

Ownership: Public

State: 

Open Space: Wood, Flat
Stage Type: 
Type of Flooring: 
Stage Floor: 
Theater Wings: 
Trapdoors: 
FLAT: 
From Curtains: 
Middle Curtains: 
Side Legs: 
Parquets:

Additional Features:

Wardrobe Collection: 
Projector: 
Dressing Rooms: Adapted

Road Network: 
Parking Facilities: 
Pedestrian Access: 
Wheelchair Access: 

Ownership: Public

State: 

Seating Capacity: c. 200/Removable
Backstage: N/A

Seating Characteristics:

Stage Type: 
Type of Flooring: 
Stage Floor: 
Theater Wings: 
Trapdoors: 
FLAT: 
From Curtains: 
Middle Curtains: 
Side Legs: 
Parquets:

Audience Comfort:

Heating System: A/C
Cooling System: A/C
Seating Capacity: c. 200

Seating Characteristics:

Stage Type: 
Type of Flooring: 
Stage Floor: 
Theater Wings: 
Trapdoors: 
FLAT: 
From Curtains: 
Middle Curtains: 
Side Legs: 
Parquets:

Access:

Wheelchair Access: 

Road Network: 
Parking Facilities: 
Pedestrian Access: 

Wheelchair Access: 

Ownership: Public

State: 

Seating Capacity: c. 200/Removable
Backstage: N/A

Seating Characteristics:

Stage Type: 
Type of Flooring: 
Stage Floor: 
Theater Wings: 
Trapdoors: 
FLAT: 
From Curtains: 
Middle Curtains: 
Side Legs: 
Parquets:

Additional Features:

Wardrobe Collection: 
Projector: 
Dressing Rooms: Adapted

Road Network: 
Parking Facilities: 
Pedestrian Access: 

Wheelchair Access: 

Ownership: Public

State: 

Seating Capacity: c. 200/Removable
Backstage: N/A

Seating Characteristics:

Theatre Wings: 
Trapdoors: 
FLAT: 
From Curtains: 
Middle Curtains: 
Side Legs: 
Parquets:

Additional Features:

Wardrobe Collection: 
Projector: 
Dressing Rooms: Adapted

Road Network: 
Parking Facilities: 
Pedestrian Access: 

Wheelchair Access: 

Ownership: Public

State: 

Seating Capacity: c. 200/Removable
Backstage: N/A

Seating Characteristics:

Theatre Wings: 
Trapdoors: 
FLAT: 
From Curtains: 
Middle Curtains: 
Side Legs: 
Parquets:

Additional Features:

Wardrobe Collection: 
Projector: 
Dressing Rooms: Adapted

Road Network: 
Parking Facilities: 
Pedestrian Access: 

Wheelchair Access: 

Ownership: Public

State: 

Seating Capacity: c. 200/Removable
Backstage: N/A

Seating Characteristics:

Stage Type: 
Type of Flooring: 
Stage Floor: 
Theater Wings: 
Trapdoors: 
FLAT: 
From Curtains: 
Middle Curtains: 
Side Legs: 
Parquets:

Additional Features:

Wardrobe Collection: 
Projector: 
Dressing Rooms: Adapted

Road Network: 
Parking Facilities: 
Pedestrian Access: 

Wheelchair Access: 

Ownership: Public

State: 

Seating Capacity: c. 200/Removable
Backstage: N/A

Seating Characteristics:

Stage Type: 
Type of Flooring: 
Stage Floor: 
Theater Wings: 
Trapdoors: 
FLAT: 
From Curtains: 
Middle Curtains: 
Side Legs: 
Parquets:
This theatre, situated in the school hall, is used mainly for performances by the schoolchildren.
The Palace Theatre, inaugurated on 8 February 1962, was designed and built by Dom Mintoff, architect and former Prime Minister of Malta, and contains decorative work by Emvin Cremona. At the time, it was considered a state-of-the-art building housing a 'spacious auditorium with single, comfortable chairs, balcony, stalls, acoustic panels, air changing apparatus and two fully equipped bars' (The Voice of Malta, 18 February 1962, p. 9).
The building where this hall is housed was bought by Mgr Giuseppe Bonanno (1888-1942), who was the first Provost of the Chaldeans at St Philip’s convent, the archpriest of Senglea and a great benefactor for the poor. It is said that his intention was to stop Carnival balls, which were gaining popularity, from being held in Senglea. He later bequeathed the building to the Church. The building was destroyed during World War II and rebuilt in the early 1950s by the architect and former Prime Minister, Dom Mintoff.
The theatre is situated on the site of the General Workers’ Union building. It housed Politeatru, a theatre group founded as a cultural medium within the Malta Labour Party that provided training and performances of a political nature, often followed by discussions, in the late eighties and early nineties. It now houses productions by various theatre and performance companies.
**Theatre: Mediterranean Conference Centre (MCC), Republic Hall**

**Address of Theatre:**
MCC, Triq l-Isptar, Valletta.

**Contact Number:**
25595215

**General Email Address:**
noel@mcc.com.mt, pierre@mcc.com.mt

**Website:**
www.mcc.com.mt

**The building which now houses the Mediterranean Conference Centre was constructed in the 16th century by the Order of St John to be used as a hospital, which was known as the Sacra Infermeria. It remained in use as a hospital until the early 20th century. The building was badly damaged during the Second World War, and restored in the late 1970s when the central courtyard was transformed into a theatre. It is now used as a multi-functional event space. This theatre has an orchestra pit.**

**Stage: Proscenium Arch**

**Type of Flooring:**
Wood

**Theatre Wings:**
Flat

**Traditions:**
None

**Front Curtains:**
Middle Curtains

**Side Legs:**
Patrelles

**Lighting System:**
A/V

**Sound System:**
A/V

**Additional Features:**

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<th>Projector</th>
<th>Backdrop</th>
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<tr>
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**Ownership:**
Public

**Seating Capacity:**
- **Total:** c. 1400
- **Removable:** c. 1400
- **Fixed:** N/A

**Wheelchair Access:**
Yes

**Audience Comfort:**
- **Heating System:** A/V
- **Cooling System:** A/V
- **Seating Capacity:** c. 1400
- **Seating Characteristics:**
  - **Stalls:** c. 1400
  - **Balcony:** N/A

**Maintenance:**

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**Technical Info:**

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<tr>
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<td></td>
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<tr>
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<td>Wheelchair Access</td>
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**Contact:**

Address of Theatre:
MCC, Triq l-Isptar, Valletta.

Contact Number:
25595215

General Email Address:
noel@mcc.com.mt, pierre@mcc.com.mt

Website:
www.mcc.com.mt

**Access:**

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<tr>
<th>Address of Theatre:</th>
<th>Mediterranean Conference Centre (MCC), Republic Hall</th>
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<tr>
<td>Contact Number:</td>
<td>25595215</td>
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<tr>
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<td><a href="mailto:noel@mcc.com.mt">noel@mcc.com.mt</a>, <a href="mailto:pierre@mcc.com.mt">pierre@mcc.com.mt</a></td>
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<tr>
<td>Website:</td>
<td><a href="http://www.mcc.com.mt">www.mcc.com.mt</a></td>
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</table>
This open-air theatre, designed by world-renowned architect Renzo Piano, was inaugurated on 8 August 2013. It is built over the ruins of the Royal Opera House, built in 1866. The original building was designed by the English architect Edward Middleton Barry. In 1873, the theatre was devastated by an accidental fire which occurred during a rehearsal of Verdi’s La Vergine del Castello. It re-opened in 1877 with a performance of Verdi’s Aida. Destroyed by enemy bombing during the Second World War, the Royal Opera House was left in ruins until the Renzo Piano project gave it new life.
This school theatre was refurbished by the Valletta 2018 Foundation. It is used primarily for educational purposes and community-led activities.
This theatre is situated in the crypt of St Dominic’s Church. The building features an arched masonry structure. It is currently used as a community theatre for the parish of St Dominic, particularly during Holy Week to put on Passion plays.
St. James Cavalier was designed by 16th century architect Francesco Laparelli da Cortona as an arms and gunpowder deposit. The building was renovated and transformed into “a centre for creativity” by architect Prof. Richard England, as Malta’s principal millennium project. It was later rebranded as ‘Spazju Kreattiv’. The theatre in the round was constructed inside a pre-existing cistern within the Cavalier. It forms part of a network of culture-related spaces that include a music room, exhibition spaces and an arthouse cinema.
Teatru Manoel was inaugurated in 1732, under the name of ‘Teatro Pubblico’. It derives its present name from the Grand Master Antonio Manoel De Vilhena who commissioned its construction. The theatre was built on the model of the ‘teatro all’italiana’, which was prevalent at the time. It was enlarged and remodelled in a more classical style by Sir George Whitmore in 1812, and underwent various other alterations during the 19th and 20th centuries. This theatre has an orchestra pit.
This black box theatre is a versatile space, furnished with multimedia equipment. The theatre is situated in a 16th century building that houses the University of Malta Valletta Campus. The theatre has played an important role in students’ education for many generations. It has been the working space of the Department of Theatre Studies since 1989, and as of 2012, it caters for the needs of the School of Performing Arts. It has hosted many Maltese and international companies.
Built in 1947, this small performance space was initially decorated with wooden details which were later destroyed by fire. 'The Stage Commandos' who during the Second World War, had acquired popularity in the Dockyard, gave performances in this space, which was close to the home of their founder, Charles Clews. It was an important stepping stone for various Maltese performers in the post-war years.
VITTORIOSA (Birgu)
De La Salle College Theatre

Address of Theatre:
Kullegj De La Salle,
Cottonera Road,
Vittoriosa.

Contact Number:
23974204

General Email Address:
senior.office@delasalle.edu.mt

Website:
N/A

**THE STAGE**

<table>
<thead>
<tr>
<th>Stage Type</th>
<th>Proscenium-Arch</th>
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<tr>
<td>Type of Flooring</td>
<td>Plastic/Wood</td>
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<tr>
<td>Stage Floor</td>
<td>Flat</td>
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<tr>
<td>Theatre Wings</td>
<td>Traditions</td>
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<tr>
<td>Rises</td>
<td>From Curtains</td>
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<tr>
<td>Middle Curtains</td>
<td>Side Legs</td>
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<td>Pelmets</td>
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**TECHNICAL INFO**

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**ADDITIONAL FEATURES**

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<th>Projector</th>
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<td>Dressing Rooms</td>
<td>Adapted</td>
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**AUDIENCE COMFORT**

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<tr>
<td>Cooling System</td>
<td>Fans</td>
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<td>Seating Capacity</td>
<td>c. 500</td>
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<tr>
<td>Seating Characteristics</td>
<td>Stalls: c. 500, removables</td>
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<td>Balcony</td>
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**ACCESS**

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**CONTACT**

Address of Theatre:
Kullegj De La Salle,
Cottonera Road,
Vittoriosa.

Contact Number:
23974204

General Email Address:
senior.office@delasalle.edu.mt

Website:
N/A

**ADMINISTRATION**

Ownership:
Church

**MAINTENANCE**

State:
Inexistent

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<th>Heating System</th>
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This school theatre is used for performances and other school-related purposes.
This small-scale theatre is located inside the convent of the Dominican community in Birgu. It houses a theatre company called Delfini Ferrieħa which is associated with this community. The theatre hosts a number of community-led productions.
This multi-purpose hall also serves as a theatre, where performances, particularly popular musicals, are staged.
**THE STAGE**
- Stage Type: Proscenium Arch
- Type of Flooring: Concrete
- Stage Floor: Flat
- Theatre Wings: Proscenium Arch
- Trapdoors: N/A
- Flys: N/A
- From Curtains: N/A
- Middle Curtains: N/A
- Side Legs: N/A
- Pelmets: N/A

**TECHNICAL INFO**
- Lighting System: N/A
- Sound System: N/A

**ADDITIONAL FEATURES**
- Wardrobe Collection: N/A
- Projector: N/A
- Backdrop: N/A
- Dressing Rooms: N/A
- Adapted: N/A

**AUDIENCE COMFORT**
- Heating System: Inexistent
- Cooling System: Inexistent
- Seating Capacity: c. 400
- Seating Characteristics: N/A
- Stalls: c. 400/Removable
- Balcony: N/A

**ACCESS**
- Contact Number: 27131453 / 79421222
- General Email Address: mmg@mmg.com.mt
- Website: N/A

**CONTACT**
- Address of Theatre: 72, Triq is-Santwarju, Żabbar
- Contact Number: 2733453 / 79420222
- General Email Address: mmg@mmg.com.mt
- Website: N/A

**ADMINISTRATION**
- Ownership: Private
- State: N/A

**MAINTENANCE**
- Dimensions:
  - Width: 12.0
  - Depth: 8.0
  - Height: 6.0

**DIMENSIONS**
- Length: 4.4
- Height: 12.0

This is an open-air arena, with a historical Art Deco façade of considerable cultural value as it is the only one of its kind in Malta.
A medium-sized proscenium arch theatre situated in a multi-purpose hall which is used by the community for various activities.
Juventutis Domus, Triq San Girgor, Żejtun
Address of Theatre: 21694563
Contact Number: parrocca.zejtun@maltadiocese.org
General Email Address:
Website: N/A

This theatre is located within the premises of a Youth Club and is also used as a multi-purpose hall.
This theatre is situated in a multi-purpose hall. It was built by Dom Mintoff, architect and former Prime Minister of Malta. It is used for several community-led productions.
INDEX BY LOCALITY

Gozo

Għajnsielem - M. Lauretana Parish
Għajnsielem - Primary School
Għarb - Parish Centre
Kerċem - Primary School
Munxar - Parish Centre
Nadur - Mnarja Band Club
Victoria - Don Bosco Oratory
Victoria - Teatru Astra
Victoria - Teatru Aurora
Xewkija - Teatru Giovanni
Żebbuġ - Parish Center
Żebbuġ - Primary School

Northern Region

Dingli - Roger Aquilina Hall
Għargħur - Teatru Excelsior
Mellieħa - Primary School
Mġarr - Dun Edgar Hall
Mġarr - Primary School
Mġarr - San Andrea School
Mosta - Qalb ta’ Ġesu’ Oratory
Naxxar - Higher Secondary
Naxxar - Primary School
Naxxar - Secondary School
Naxxar - Victoria Hall
Rabat - Seminary Primary
Rabat - Seminary Secondary
Rabat - Xemxija Church
Rabat - St Alphonsus Primary

Southern Region

Birżebbuġa - Primary School
Birżebbuġa - Drama Centre
Gżira - Orpheum Theatre
Lija - Villa Lija
Mrieħel - Junior Lyceum
Msida - Blue Box
Msida - Auditorium Peter S. Ingollit
Msida - Sir Temi Żammit Hall
San Ġwann - Primary School
Sliema - Deporres Pastoral Centre
Sliema - Teatru Salesjan
Ta’ Qali - MFCC
Ta’ Qali - National Park Theatre

Central Region

Atliż - Mount Carmel Hospital
Babuon - St Alphonsus Primary
Birkirkara - Mont G. De Pace Oratory
Birkirkara - St Alloysius College
Birkirkara - St Joseph the Worker Parish
Gżira - Teatru Astra
Gżira - Teatru Aurora
Kerċem - Primary School
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Sliema - Teatru Salesjan
Ta’ Qali - MFCC
Ta’ Qali - National Park Theatre

South-Eastern Region

Cospicua - Rialto
Floriana - Catholic Institute
Floriana - Robert Samit Hall
Hamrun - School of Music
Luqa - St V. De Paul
Luqa - Metanoia Theatre
Mqabba - Primary School
Qormi - Sagra Familja Oratory
Qormi - St Sebastian Parish Centre
Siġġiewi - Parish Hall
Żabbar - Blue Arena
Żabbar - Notre Dame
Żejtun - Juventutis Domus
Żejtun - Pandora Theatre

REGIONS:

Gozo
Northern Region
Central Region
Southern Region
South-Eastern Region
Total

THEATRE MAP

A Catalogue of Theatres in Malta and Gozo
<table>
<thead>
<tr>
<th>Location</th>
<th>Theatre Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Central Region</td>
<td></td>
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<tr>
<td>Attard</td>
<td>Mount Carmel Hospital</td>
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<td>Balzan</td>
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Valletta 2018 Foundation
Exchange Buildings,
Republic Street,
Valletta.

www.valletta2018.org
Email: research@valletta2018.org
Tel No: 00356 2124 2018

Arts Council Malta
16, Casa Scaglia,
Triq Mikiel Anton Vassalli,
Valletta.

www.arts councilmalta.org
Email: info@arts councilmalta.org
Tel No: 00356 2339 7000

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