

**MAJNUN**  
KAPITAL EUROPEA  
TAI-KULTURA



**Id-Dinja ta' // The World of**

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**ORFEO MAJNUN**

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**Valletta 2018 Foundation**

Exchange Buildings  
Republic Street  
Valletta VLT 1117  
Malta

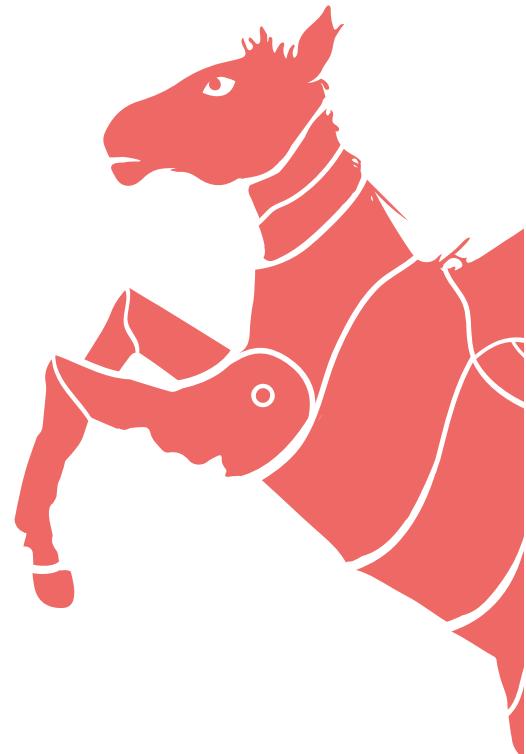
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## WERREJ // CONTENTS

- 2-4** **Orfeo & Majun: Ģrajja tal-Imħabba, it-Telfa u x-Xewqa //**  
Orfeo & Majnun: A Tale of Love, Loss & Longing
- 5** **Il-Komunità fil-Qalba //**  
Community at Heart
- 6-9** **Kun parti minn Orfeo & Majnun //**  
Be Part of Orfeo & Majnun  
**Holqien tal-Annimali //** Animal Building  
**Pupazzi tad-Dellijiet //** Shadow Puppetry  
**Rakkontaturi //** Raconteurs
- 10-14** **Tieqa fuq l-Ewropa //**  
A Window on Europe
- 15-20** **Esperjenza l-Maġija //** Experience the Magic  
**Rappreżentazzjoni tal-Mužika-Teatru //**  
Music-Theatre Performance  
**Sfilata fil-Kapitali //** Parade in the City  
**Skeda f'Malta //** Malta Schedule





C. Giuliana Barbaro-Sant

Żewġ ġrajjet  
tal-imħabba  
dejjiema jinghaqdu... //  
Two age-old love  
stories unite...

Teatru tal-emozzjonijiet, fejn leġġendi antiki minn  
kulturi differenti jiltaqgħu, Orfeo & Majnun tgħaqqa  
żewġ stejjer tal-imħabba flimkien – dik ta' *Orpheus*  
*and Eurydice*, l-istorja Griega magħrufa ta' mħabba

traġika, u *Layla and Majnun*, il-ġrajja klassika Persjana li saret magħrufa bħala  
r-Romeo u Ġuljetta tal-Lvant. Din il-mužika-teatru poetika timpenja ruħha ma'  
dawn il-leġġendi centrali biex tesplora t-temi eterni tal-imħabba, tat-telfa u  
tax-xewqa, li mbagħad jiġu rrakkontati mill-ġdid f'diversi forom minn  
parteċipanti minn kull mogħidija tal-ħajja.

A theatre of emotions, where ancient myths from different cultures meet, Orfeo & Majnun brings two love stories together – that of Orpheus and Eurydice, the ultimate Greek tragic love story, and Layla and Majnun, the classic Persian tale that has come to be known as the Romeo and Juliet of the East. This poetic music-theatre engages with these central myths to explore the eternal themes of love, loss and longing, which are then retold in various forms by participants from all walks of life.

...fi proċess  
kreattiv  
meravaljuž... //  
...in a wondrous  
creative process...

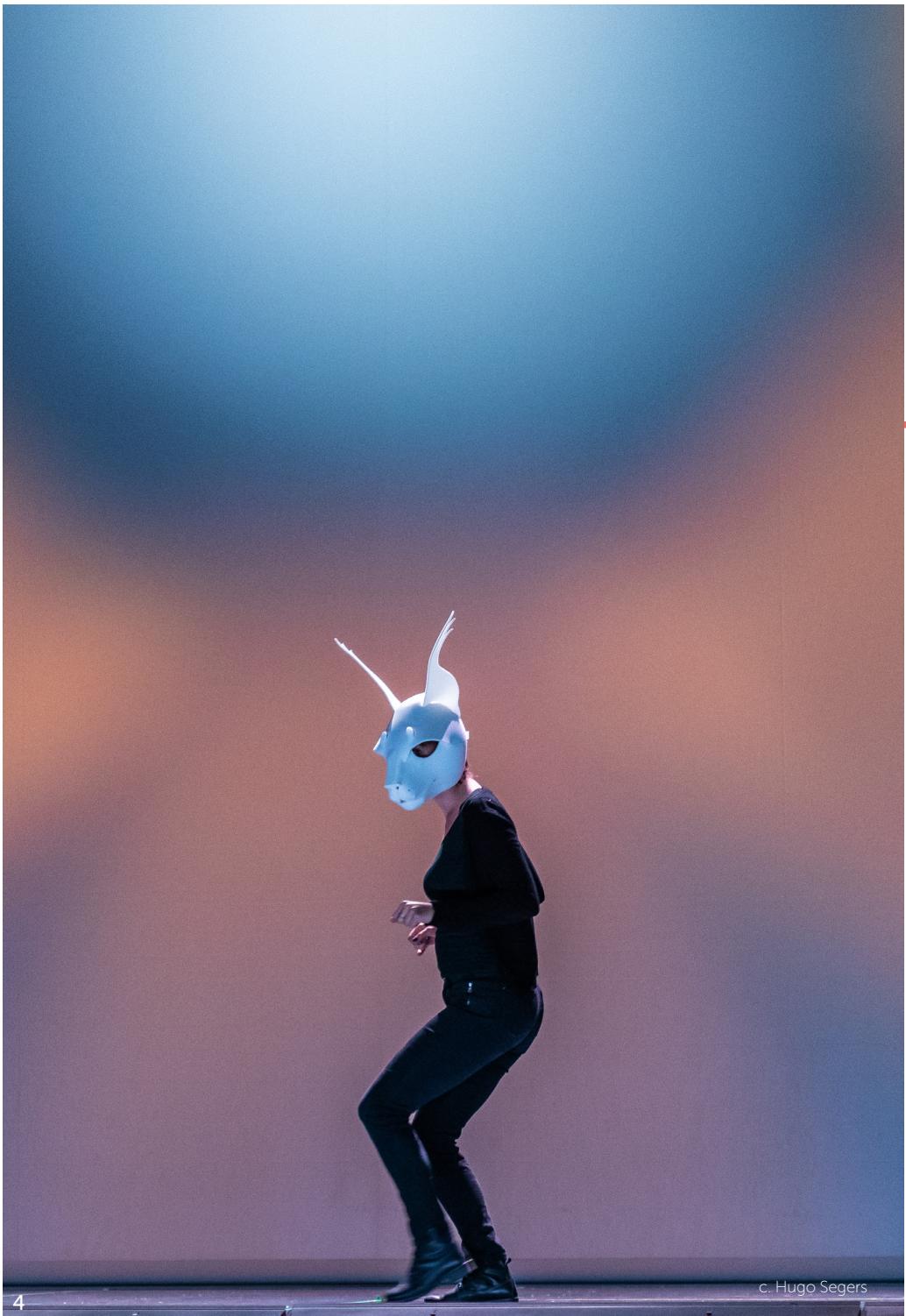
Il-frott ta' dawn il-workshops immirati lejn il-komunità  
jilhaq il-qofol tiegħu f'rappreżentazzjoni  
tal-Mužika-Teatru finali u fl-avveniment *Sfilata fil-Kapitali*  
f'Ottubru tal-2018. Dawn l-aktivitajiet ferrieħa joħolqu  
proċess uniku mmexxi mill-komunità; maħluqa minn  
mijiet ta' membri minn diversi komunitajiet, dawn jistiednu  
**lill-udjenzi biex jingħaqdu fiż-żifna eterna bejn l-imħabba, it-telfa u x-xewqa,**  
**flimkien mal-mužika, vidjows, stejjer, żfin, tpinġijiet, u ħafna aktar.**

The fruit of these community-focused workshops culminates in a final Music-Theatre performance and the event *Sfilata fil-Kapitali* (Parade in the Capital) in October 2018. These joyful events make up a community-driven process like no other; created by hundreds of members from diverse communities, they invite audiences to join the eternal dance between love, loss and longing, with music, song, video, stories, dance, drawing, and much more.

...b'ispirazzjoni  
minn stejjer  
dejjiema  
tal-imħabba,  
tat-telfa u  
tax-xewqa. //  
...inspired by  
timeless stories  
of love, loss  
and longing.

Il-maħbubin mifruda Layla u Majnun u x-xewqa inevitabbli  
li twassal lil Orpheus imur fi vjaġġ fid-dinja ta' taħt l-art  
biex iġib lura lill-maħbuba tiegħu Eurydice: dawn l-istejjer  
mitiċi jservu biex juru li x-xewqa hija xi haġa li kulħadd  
jesperjenza kuljum. Isseħħ meta naħsbu fil-passat, meta  
naħsbu fi mħabba li spicċat, jew meta naħsbu dwar futur  
aħjar. Proġett komunitarju bħal dan jgħin lil dawk li  
jipparteċipaw biex jesprimu dawn ix-xewqat fi kliem,  
**fil-mužika, fis-snajja' u f'diversi forom tal-arti oħrajn.**

Parted lovers Layla and Majnun and the inescapable desire that drives Orpheus to take a leap into the underworld to recover his beloved Eurydice: these mythical stories serve to show that longing is something everyone experiences every single day. It happens whenever we think of times past, of a love lost, or a better future. A community project such as this helps those participating to express these longings in words, in music, in crafts and through various other art forms.





## Il-Komunità fil-Qalba // Community at Heart

**Il-proġett Orfeo & Majnun ma jistax ikun ta' suċċess mingħajr il-komunitajiet diversi madwar Malta u Ghawdex. Huma l-istejjer, il-kreattività, il-viżjoni u l-kontribut tagħhom li holqu prodott artistiku fi proġett parteċipatorju bħal dan. Irrispettivament mil-livell ta' esperjenza, talent artistiku, jew abbiltà, dan il-proġett dejjem laqa' u se jibqa' jilqa' lil kulħadd biex jipparteċipa fih.**

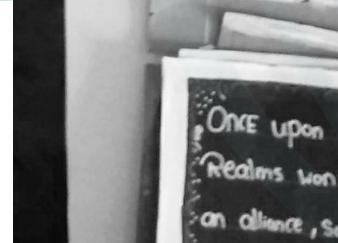
**Orfeo & Majnun, li huwa proġett ta' natura interdixxiplinari, jinvolvi diversi forom ta' arti, filwaqt li jirreferi għall-isfidi attwali soċjali, kulturali u urbani. Jinvolvi komunitajiet, artisti professionali u dawk cittadini, u gruppi fir-riskju ta' iżolament jew esklużjoni soċjali.**

The Orfeo & Majnun project would not be a success without the diverse valued communities in Malta and Gozo. Their stories, their creativity, their vision and their contribution helped create an artistic product in a participatory project such as this one. No matter the level of experience, artistic talent, or ability, everyone is and has always been welcome to participate in this project.

Interdisciplinary by nature, Orfeo & Majnun involves multiple art forms, referring to current social, cultural, and urban challenges. It involves communities, professional and citizen artists, and groups at risk of social isolation or exclusion.



## Kun Parti minn Orfeo & Majnun // Be Part of Orfeo & Majnun



c. Christabel Vella

**Orfeo & Majnun jipprovdji diversi opportunitajiet għall-partecipazzjoni komunitarja.  
Kulhadd huwa mistieden jingħaqad magħna u jgawdi din l-esperjenza unika!**

Orfeo & Majnun provides many opportunities for community participation. Everyone is welcome to join in and enjoy this unique experience!



c. Daniel Arbaczewski

### Holqien tal-Annimali // Animal Building

**Matul il-workshops fejn qed jinħolqu pupazzi tal-annimali, parteċipanti diversi qed jagħtu l-hajja lill-annimali mitiċi sinonimi ma' Orfeo & Majnun. Bl-ghajjnuna tal-parteċipanti, l-annimali se jduru madwar it-toroq u l-pjazez tal-Belt f'parata meraviljuża, *Sfilata fil-Kapitali*, fis-27 t'Ottubru 2018. Il-workshops ma' diversi komunitajiet jinsabu għaddejjin bħalissa, fejn il-parteċipanti bnew annimali mill-isbaħ għal din il-parata, u sejkun qed janimawhom u jmexxuhom madwar il-Belt Valletta.**

**Għadek tista' tipparteċipa f'din l-attività maġika! Biex tiskopri kif, irregistra l-interess tiegħek billi tibghat email fuq [orfeoandmajnun@valletta2018.org](mailto:orfeoandmajnun@valletta2018.org).**

During animal building workshops, participants from all walks of life are bringing mythical animals synonymous with Orfeo & Majnun to life. With the help of the participants, the animals will be set free in a wondrous parade that will make its way through the streets and squares of Valletta during *Sfilata fil-Kapitali* (Parade in the Capital) on the 27<sup>th</sup> October, 2018. Workshops with various communities are currently underway, where participants have built their own beautiful animals for the parade, and will be animating them and bringing them to life in Valletta.

You can still participate in this magical activity! To find out how you can take part, register your interest by sending an email to [orfeoandmajnun@valletta2018.org](mailto:orfeoandmajnun@valletta2018.org).



c. Hugo Segers



c. Vincent Beaume

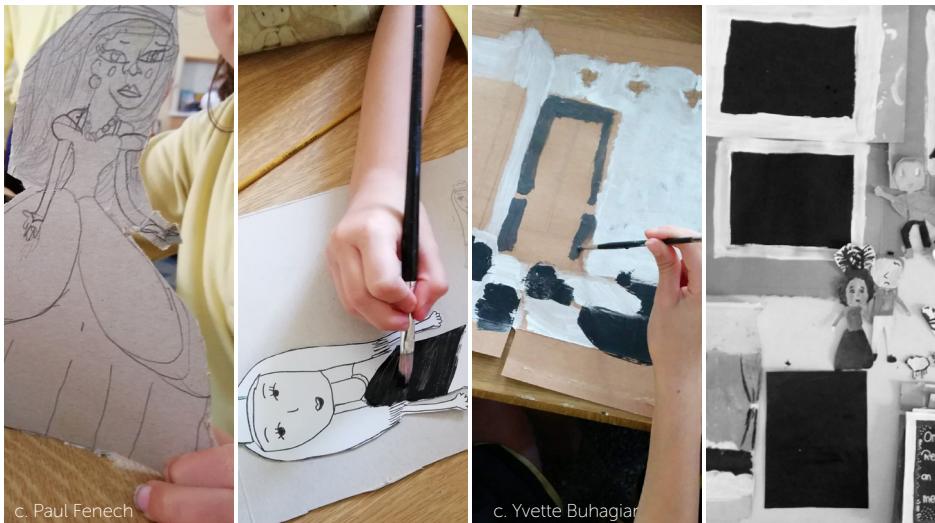
## Pupazzi tad-Dellijiet // Shadow Puppetry

Il-pupazzi tad-dellijiet jagħmlu parti minn forma teatrali antika ħafna, bl-għeruq ritwali tagħha fil-kulturi Asjatiċi,

u din il-forma ta' arti hija wkoll il-prekursur tal-films animati digitali moderni.

Fl-edizzjoni ta' Orfeo & Majnun f'Malta, se nkunu qed nużaw xi wħud mill-elementi ta' din il-forma artistika tradizzjonali fuq il-palk. L-udjenzi jistgħu jistennew diversi sorpriżi pjaċevoli matul l-ispettaklu, grazzi għal skrin tad-dellijiet u pupazzi animati minn partecipanti matul ir-rappreżentazzjoni.

Shadow puppetry is an ancient theatre form with ritual roots in Asian cultures, and is also the analogue forerunner of modern digital animation movies. In the Malta edition of the Orfeo & Majnun music-theatre piece, we will be using some elements of this traditional artform on stage. Audiences can indeed expect some delightful surprises during the show, thanks to a shadow screen and puppets manned by participating puppeteers during the performance.



**Rakkontaturi //  
Raconteurs**

Sabiex jingħaqdu flimkien il-leġgenda antika Griega ta' Orpheus u Eurydice u l-istorja ta' mħabba Persjana

ta' Layla u Majnun, saru diversi *workshops* li jittrattaw diversi aspetti. Dawn il-*workshops*, li jiffukaw fuq ir-rakkont u l-ħidma mill-ġdid ta' dawn l-istejjer klassiči, huma mmexxija minn artisti li ġejjin minn ġeneri differenti, u matulhom jiggwidaw lic-ċittadini partecipanti ta' diversi ġenerazzjonijiet u sfondi. Il-*workshops* jintroduċu t-temi u l-istejjer ta' Orfeo & Majnun lill-komunitajiet sabiex jiżviluppaw rabtiet bejn il-komunitajiet u l-progetti, li jippermetti lill-komunitajiet jiipparteċipaw fi proċess kollaborativ ta' holqien mifrx fost ġeneri differenti. Il-frott tal-*workshops* se jintwera fi preżentazzjoni finali tal-kontribuzzjonijiet tal-komunitajiet f'Ottubru tal-2018.

In order to fuse the ancient Greek myth of Orpheus and Eurydice with the Persian love story of Layla and Majnun, various multi-faceted workshops have been taking place. These workshops, which focus on creating retellings and reworkings of these classical stories, are led by artists stemming from different genres, who in turn guide participating citizens from various generations and backgrounds. The workshops have been introducing the themes and stories of Orfeo & Majnun to the communities in order to develop links between the communities and the project, which enables communities to participate in a collaborative co-creation process across different genres. The fruit of the workshops will be showcased in a final presentation of the communities' contributions in October 2018.



**Tieqa fuq l-Ewropa //**  
A Window on Europe

**Il-proġett Orfeo & Majnun f' Malta huwa kollaborazzjoni ma' diversi entitajiet fl-Ewropa, u se jittella' f'diversi postijiet, kull wieħed minnhom bl-elementi uniċi tiegħu, li jinkludi lingwi differenti u parteċipanti diversi. Il-proġett bħalissa jinsab fi stadji tal-produzzjoni differenti madwar l-Ewropa.**

The Orfeo & Majnun project in Malta is a collaboration with various European entities, and it extends to various locations, each with their own unique elements, including different languages and diverse participants. The project is currently at different stages of production across Europe.

c. Hugo Segers



**It-Théâtre Royal de la Monnaie** huwa t-teatru tal-opri federali tal-Bejġju, li jinsab fi Brussell, b'reputazzjoni internazzjonali għall-produzzjoni ta' opri, żfin, kunċerti u reċti. Ir-rappreżentazzjonijiet tal-Mužika-Teatru ta' Orfeo & Majnun u l-isfilata ttellgħu f'Ġunju tal-2018.

The *Théâtre Royal de la Monnaie* is the federal opera house of Belgium, located in Brussels, with an international reputation for producing operas, dances, concerts and recitals. The Orfeo & Majnun Music-Theatre performances and parade were held in June 2018.

**Santa Maria Da Feira (SMF) u l-Imaginarius Street Festival** se jipreżentaw din l-attività kulturali ma' msieħba internazzjonal, fil-kuntest tal-arti performattiva u bħala parti minn festival prestiġiūž tat-teatru tat-triq. O&M jifforma parti minn strateġija globali, bil-pilastru l-ġdid *Caixa das Artes Project*, ekosistema kulturali ġidha li hija l-baži ta' filosofija olistika ta' žvilupp integrat. SMF se toffri residenzi għal artisti Ewropew żgħar u tibgħat artisti lokali f'residenzi barra mill-pajjiż.

Santa Maria Da Feira (SMF) and the Imaginarius Street Festival will present this cultural event with international partners, in the context of performing arts and part of a prestigious street theatre festival. O&M is part of a global strategy, with its new pillar *Caixa das Artes Project*, a new cultural ecosystem that underlies a holistic philosophy of an integrated development. SMF will offer residencies to young European artists and send local artists to residencies abroad.

c. Brunnenpassage, Vienna



c. Julia Wesely

**Il-Wiener Konzerthaus, Vjenna, bi šhubija ma' Brunnenpassage u Basis.Kultur.Wien, se torganizza serje ta' workshops kreattivi u interdixxiplinari, li jinvolvu lill-komunitajiet madwar il-belt. F'Ġunju tal-2019 dawn jilħqu l-qofol tagħhom f'parata kbira, li se ssir f'diversi postijiet, u r-rappreżentazzjoni tal-mužika-teatru fil-Great Hall fil-Wiener Konzerthaus.**

The Wiener Konzerthaus, Vienna, in partnership with Brunnenpassage and Basis.Kultur.Wien will organise a series of creative, interdisciplinary workshops, involving communities across the city. In June 2019 these will culminate in a great parade, taking place in several neighbourhoods, and the music-theatre performance in the Great Hall at the Wiener Konzerthaus.

*Operadagen Rotterdam (OR) se twassal l-gharfien espert tagħha fil-koproduzzjoni u l-ikkummissjonar fl-opri, kif ukoll it-tradizzjoni tagħha li tippreżenta firxa wiesa' ta' teatru mužikali u produzzjonijiet operatiċi b'modi diretti u mhux konvenzjonali lill-udjenzi. OR se tingħaqad mal-partijiet interessati u mal-komunitajiet tal-migrant differenti tal-belt, kif ukoll mal-akkademji eċċelletti lokali viži u tal-arti performattiva. OR se tikkordina l-kollaborazzjoni ma' *La Monnaie* bħala msieħeb ewljeni, u se tikkon-tribwixxi għall-istratgeġja tal-komunikazzjoni ġenerali.*

*Operadagen Rotterdam (OR) will bring its coproduction and opera commissioning expertise, as well as its tradition of presenting a diverse range of music theatre and opera productions in direct and unconventional ways to audiences. OR will connect with different stakeholders and migrant communities in the city, as well as with the excellent local visual and performing arts academies. OR will coordinate the close collaboration with *La Monnaie*, as leading partner, and contribute to the overall communication strategy.*



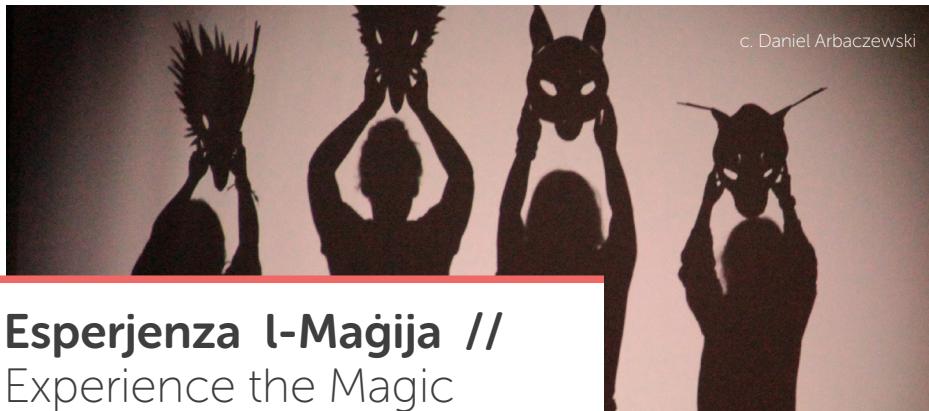
**Il-Krakowskie Biuro Festiwalowe fi Kraków qed tipprepara għall-proġett Orfeo & Majnun għall-istaġun 2019/2020. L-artist f'residenza Pollakk Daniel Arbaczewski żar Brussell biex jipparteċipa fi provi u jibni netwerk ta' kooperazzjoni ma' istituzzjonijiet u artisti Belġjani.**

The Krakowskie Biuro Festiwalowe in Kraków is preparing for the Orfeo & Majnun project for the 2019/2020 season. Polish artist in residence Daniel Arbaczewski visited Brussels to participate in rehearsals and build a cooperation network with Belgian institutions and artists.



Kull sena sa mill-1948, il-Festival d'Aix-en-Provence (Franza) dejjem kelli programm b'diversità kbira. Fl-24 ta' Ĝunju 2018, ittellgħet l-isfilata ta' Orfeo & Majnun f'Cours Mirabeau, Aix-en-Provence u fi Quel Amour f'Arles.

Every year since 1948, the *Festival d'Aix-en-Provence* (France) has boasted a programme of great diversity. On the 24<sup>th</sup> June 2018, the *Orfeo & Majnun* parade took place in *Cours Mirabeau*, Aix-en-Provence and in *Quel Amour* in Arles.



c. Daniel Arbaczewski

## **Esperjenza l-Mağija //** Experience the Magic

**Orfeo & Majnun jipprovdi diversi opportunitajiet għall-partecipazzjoni komunitarja.  
Kulhadd huwa mistieden jingħaqad magħna u jgawdi din l-esperjenza unika!**

Orfeo & Majnun provides many opportunities for community participation. Everyone is welcome to join in and enjoy this unique experience!

## **Rappreżentazzjoni tal-Mužika-Teatru Orfeo & Majnun // Orfeo & Majnun Music-Theatre Performance**

**19 u 20 ta' Ottubru 2018 // 19<sup>th</sup> & 20<sup>th</sup> October 2018  
Dar il-Mediterran ghall-Konferenzi,  
il-Belt Valletta // Mediterranean  
Conference Centre, Valletta**

## **Sfilata fil-Kapitali // Parade in the Capital**

**27 ta' Ottubru 2018 // 27<sup>th</sup> October 2018  
Madwar il-Belt Valletta // Around Valletta**



## Rappreżentazzjoni tal-Mužika-Teatru // Music-Theatre Performance

19 u 20 ta' Ottubru 2018 // 19th & 20th October 2018

Dar il-Mediterran għall-Konferenzi, il-Belt Valletta //

Mediterranean Conference Centre, Valletta

Miktub mill-perspettiva ta' Layla u Eurydice, dan it-teatru tal-emozzjonijiet jgħaqquad artisti u mužicisti professjonali flimkien ma' diversi persuni b'livell mužikali u abbiltajiet differenti li se jipparteċipaw fil-kor, fl-animazzjoni tal-pupazzi tad-dellijiet, fl-animazzjoni tal-annimali u aktar. Ir-rappreżentazzjoni twassal lill-udjenzi rakkont mill-ġdid, li jinkludi espressjoni mwassla permezz ta' diversi aspetti; in-narazzjoni tinsegħ flimkien il-Malti, l-Ingliz u l-Għarbi, filwaqt li l-mužika tgħaqquad stili orjentali u oċċidentalji, bil-mužika ta' Dick van der Harst, Moneim Adwan u Howard Moody. Dan kollu fl-isfond ta' Dar il-Mediterran għall-Konferenzi, bini tas-sittax-il seklu li xi darba serva bħala sptar għall-Ordni ta' San Ģwann, u wieħed mill-aktar binjeti storici importanti fil-Belt Valletta.

Written from the perspective of Layla and Eurydice, this theatre of emotions unites professional performers and musicians together with people with different musical levels and abilities participating in the chorus, in animated shadow puppetry, as animal puppet animators, and more. The performance brings audiences a new retelling expressed through multiple textures; the narration interweaves Maltese, English and Arabic, while the score combines oriental and occidental styles, with music composed by Dick van der Harst, Moneim Adwan, and Howard Moody. All set inside the majestic Mediterranean Conference Centre, a 16th century building which once served as a hospital to the Order of St John, and one of the most remarkable landmarks in Valletta.



## Sfilata fil-Kapitali //

Parade in the Capital

27 ta' Ottubru 2018 // 27th October 2018

Madwar il-Belt Valletta // Around Valletta



c. Giuliana Barbaro-Sant

*Sfilata fil-Kapitali* hija l-pjattaforma għall-preżentazzjonijiet maħluqa miċ-ċittadini. L-isfilata, li se tittella' fil-Belt Valletta, se tinkludi l-partecipazzjoni ta' mijiet ta' ċittadini minn diversi komunitajiet, baned, mužičisti, rakkontaturi tal-istejjer, żeffiena, korijiet u aktar. Din l-isfilata fantastika se twassilna taħlita shiha ta' pupazzi tal-animali, animati mill-partecipanti, li se jduru dawra meraviljuża madwar it-toroq tal-Belt Valletta. Il-partecipanti se jmorru minn triq għal oħra, minn kantuniera sa kantuniera, filwaqt li jiultaqgħu ma' sorpriżi fil-forma ta' mužika, żfin, rappreżentazzjonijiet qosra, rakkontar tal-istejjer, daqq tal-mužika, baned, u diversi forom oħra ta' espressjoni artistika matul il-mogħdija tagħhom.

*Sfilata fil-Kapitali* (Parade in the Capital) is the platform for citizen-created presentations. Taking place in Valletta, the parade will see the participation of hundreds of citizens from various communities: band club members, musicians, storytellers, dancers, choirs and more. This fantastic parade sees a whole menagerie of animal puppets animated by participants taking a marvellous stroll through the streets of Valletta. Participants will go from street to street and from corner to corner, meeting surprises in the form of song, dance, short performances, storytelling, music-making, bands and many other forms of artistic expression.



c. Daniel Arbaczewski

## **Wirja esklussiva ta' Orfeo & Majnun waqt Notte Bianca! //**

An exclusive preview of Orfeo & Majnun during Notte Bianca!

**6 ta' Ottubru //** 6<sup>th</sup> October 2018

**Il-Barrakka t'Isfel, Il-Belt Valletta //** Lower Barrakka Gardens, Valletta

Matul l-edizzjoni ta' din is-sena ta' **Notte Bianca** (6 ta' Ottubru 2018), žur il-Barrakka t'Isfel fil-Belt Valletta biex tiskopri x'jinvolvi l-proġett. Tista' titgħallem ukoll toħloq l-annimali mitiċi tiegħek marbuta ma' **Orfeo & Majnun**.

During this year's edition of **Notte Bianca** (6<sup>th</sup> October 2018), visit the Lower Barrakka Gardens in Valletta to find out what the project is all about. You can also learn how to build your own mythical animals associated with **Orfeo & Majnun**.

# Skeda // Schedule

Kun parti minn dan il-proġett uniku billi tagħti ħarsa lejn l-iskeda tal-proġett hawn taħt, tippartecipa f'wieħed mill-workshops miftuha ta' Orfeo & Majnun u tasal wasla sal-Belt Valletta għar-rappreżentazzjoni tal-mužika-teatru prinċipali ta' Orfeo & Majnun u għal 'Sfilata fil-Kapitali' f'Ottubru tal-2018!

Be a part of this unique project by checking out the project schedule below, participate in one of the Orfeo & Majnun open workshops by heading to Valletta for Orfeo & Majnun's final music-theatre performance and 'Sfilata fil-Kapitali' (Parade in the Capital) in October 2018!

Data // Date	Attività // Activity	Post // Location
09-09-2018	<b>Workshop miftuħ għall-Ħolqien tal-annimali //</b> Open animal building workshop (p. 7)	Swieqi Fest 2018, Swieqi
15-09-2018	<b>Workshop miftuħ għall-Ħolqien tal-annimali //</b> Open animal building workshop (p. 7)	Pjazza Sant'Anna, Tas-Sliema // St Anne's Square, Sliema
29-09-2018	<b>Workshop miftuħ għall-Ħolqien tal-annimali //</b> Open animal building workshop (p. 7)	Żejt iż-Żejtun, Żejtun
06-10-2018	<b>Workshop miftuħ għall-Ħolqien tal-annimali //</b> Open animal building workshop (p. 7, 18)	Notte Bianca, il-Belt Valletta Il-Barrakka t'-Isfel, // Lower Barrakka Gardens, Valletta
14-10-2018	<b>Workshop miftuħ għall-Ħolqien tal-annimali //</b> Open animal building workshop (p. 7)	Ġenna ta' Ġonna, il-Furjana // Floriana
19-10-2018	<b>Rappreżentazzjoni mužika-teatru //</b> Music-theatre performance (p. 16)	Dar il-Mediterran għall-Konferenzi, il-Belt Valletta // Mediterranean Conference Centre, Valletta
20-10-2018	<b>Rappreżentazzjoni mužika-teatru //</b> Music-theatre performance (p. 16)	Il-Belt Valletta // Valletta
27-10-2018	<b>Sfilata fil-Kapitali //</b> Parade in the City (p. 17)	



c. Hugo Segers

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L-informazzjoni f'dan il-ktejjeb kienet korretta qabel intbagħtet ghall-istampar. Il-Fondazzjoni Valletta 2018 tirriserva d-dritt li temenda dati u dettalji ohra tal-aktivitajiet tagħha f'kull hin. //

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