

EUROPEAN CAPITAL  
OF CULTURE  
**MALTA  
2018**



| A P R I L                      |                  | M A Y                                     |                  |
|--------------------------------|------------------|---|------------------|
| 20 <sup>th</sup>               | 27 <sup>th</sup> | 04 <sup>th</sup>                          | 11 <sup>th</sup> |
| ▼                              | ▼                | ▼   | ▼                |
| 22 <sup>nd</sup>               | 29 <sup>th</sup> | 06 <sup>th</sup>                          | 13 <sup>th</sup> |
| Rabat,<br>Majjistral Park      |                  | Żejtun                                    |                  |
| Gormi, Hamrun,<br>Santa Venera |                  | Valletta, Bormla,<br>Birgu, Gżira, Sliema |                  |





**Stormo**  
**EFFETTO LARSEN**  
In collaboration with St. Paul's  
Missionary College and Mdina  
Knights Football Club

STORMO rEVOLUTION is a long-standing project based on the development of harmony within groups of people. The truly innovative feature is the absence of an established leader: the leadership goes steadily and rapidly from person to person, and it totally dissolves in the collective will. Just like in nature, it creates a condition in which any initiative to impose one's will is not accepted.



**Sentieri**  
**AZUL TEATRO**  
host: **The Majjistal Park**

Sentieri aims to revalue the sites through performing arts through an intimate and deep contact between participants and the place. As foreigners and as artists we cross the space with new eyes. Our creation is meant to be the moment of the truce: visions arise where normally nothing happens. With a change of perspective, a change of sight, another side appears, a side that we did not perceive before.



**Cre(A)te**  
**LARA RUSSO**  
host: **Sue Mifsud**

The transformation of matter into the ceramics production cycle will guide the dancing body into a mantra in which the shape is molded and destroyed continuously. Reminiscences of movements, as archaic as the working of clay, combined with the real experience of the artist Sue Mifsud, will be explored and customized for a dance that dialogues between fluidity and static, between echoes of deeds and uninhabitable entities.



**Landscape without boundaries**  
**FABRIZIO FEDELE**  
**RAFFAELE NATALE**

The first step toward the composition of the musical dramaturgy of the site specific performance Sentieri. Created in a single stream of consciousness, inspired by the landscapes of the Majjistral Park .



**Akis Calendar**  
**CLAUDIA FABRIS**  
host: **Zammit Endrich's Family**

What if you discovered nowadays that your life is revealing an ancient myth? Akis Calendar is a visionary journey into the myth of Galatea, a map for the consciousness, and at the end you will discover that you are the revelation, and your body is the revelation. And you accept it.



**Sublime Scum**  
**ANDRÉ CHAPATTE**  
host: **Frank O'neill**

"What was the last thing you rejected?" A loose narrative revolving around the common theme of 'rejection'. The theme is pre-sented as a social subject as well as a universal force, and as such the relationship with the audience also plays an important role. Moments of interaction, questioning, and conversation intersect between the singing and dancing, allowing for a serious subject matter to be seen from many points of view in a light hearted and somewhat surprising manner.



**Raymond "Fight" Beck**  
**TEATRU MALTA**  
host: **Body Medics Fitness Centre**

Hooks and jabs can come from anywhere, better stay alert! Raymond must beat the count or prepare to throw in the towel. Written by talented young writer André Mangion, Raymond "Fight" Beck is a straight punch tale of what one is ready to give up; for those he loves – and for the sweet science that crowns him Champion.



**Ushakova**  
**OHI PEZOUME**  
host: **Katie Vella**

The project is inspired by the life of Gabriella Ushakova, an emblematic sex-worker, who used to live and work in Exarchia until the 90's. «I have plenty of time», repeats Gabriella, suggesting a unique denial of the dichotomy between free time and work, towards the production of common time.



- **Accabai**  
- **Matrici**  
- **Sabi**  
**ALESSANDRA ASUNI**  
host: **Janice Caruana**

Three crucial moments of one's own existence, complementary one to each other, as the colors black, white and red which represent them, told in the outermost practices originated from an ancestral and mysterious land, as Sardinia is.

The project "Trilogia dei riti" (Trilogy of the rituals), was born in 2011, exploring the cycle life-death-rebirth through the feminine world. An experience that leads us back to the theatre.

"Accabai" is inspired by the figure of Femina Accabadora, the one that, until a few decades ago, when requested from the family, used to practice euthanasia to the dying person.

"Matrici" (Matrices) is inspired by the most sacred and common act of all, the act of birth.

The very last ritual, "Sabi", is inspired by ancient treatments, either enchanted either of faith, where sickness is exorcised through a shared act of rebirth". (quoting Nicole Jallin)



**Hydropanic**  
**GIULIO ESCALONA**  
ft. **F. CAMILLERI**  
host: **Desira's Family**

Hydropanic is a liquid journey through the Panic, a specific feeling of intense participation

with the surrounding nature.

Domain: Eukaryota  
Kingdom: Plantae  
Division: Bryophyta  
Class: Bryopsida  
Order: Rhizogoniales  
Family: Altofest  
Genera: Sonic Performance  
Species: Escalona/Camilleri



**Back Pink Poem: "for a cup of tea"**  
**CHIARA OREFICE**  
host: **Agius's Family**

The base of the creative process is the relation with the place: its concrete and architectural structure and the contact with its memories and spirit. The capture of its reality in a physical and acoustic sense produces feedback and resonances, fragments that are later processed, transformed and deformed. Our aim is to allow the spectator to be an active part of a domestic landscape, creating instability and estrangement, a trip of fades between the reality and the imaginary plane generated by living the space.

## Rabat, Majjistral Park | Manikata

19<sup>th</sup> April

19:00  
**OPEN TALK**  
+ LANDSCAPE WITHOUT  
BOUNDARIES

St Paul's Missionary College  
Emmanuele Vitale, Ir-Rabat

20<sup>th</sup> April

17:00 / duration 30'  
**Cre(A)te**  
Mifsud ceramics  
48 S.Rosa, Ir-Rabat

18:30 / duration 40'  
**Sublime Scum**  
29 triq Mikiel Spiteri, Ir-Rabat

20:00 / duration 30'  
**Cre(A)te**  
48 S.Rosa, Ir-Rabat

21:30 / duration 60'  
**Akis Calendar**  
50 Triq Godwin Ganado,  
Ir-Rabat

21<sup>st</sup> April

11:00 / duration 90'  
**Sentieri**  
Il-Majjistral Park  
Triq Ghajn Tuffieha, Manikata

15:30 / duration 30'  
**Cre(A)te**  
Mifsud ceramics  
48 S.Rosa, Ir-Rabat

16:30 / duration 40'  
**Sublime Scum**  
29 triq Mikiel Spiteri, Ir-Rabat

17:30 / duration 30'  
**Cre(A)te**  
Mifsud ceramics  
48 S.Rosa, Ir-Rabat

19:00 / duration 30'  
**Stormo**  
St Paul's Missionary College  
Emmanuele Vitale, Ir-Rabat

20:30 / duration 30'  
**Cre(A)te**  
Mifsud ceramics  
48 S.Rosa, Ir-Rabat

21:30 / duration 60'  
**Akis Calendar**  
50 Triq Godwin Ganado,  
Ir-Rabat

22<sup>nd</sup> April

10:00 / duration 60'  
**Stormo**  
in conjunction with  
SPMC GROUND AND SPORTS  
PAVILION INAUGURATION  
CEREMONY  
St Paul's Missionary College  
Emmanuele Vitale, Ir-Rabat

17:00 / duration 90'  
**Sentieri**  
Il-Majjistral Park  
Triq Ghajn Tuffieha, Manikata

19:30 / duration 40'  
**Sublime Scum**  
29 triq Mikiel Spiteri, Ir-Rabat

21:30 / duration 60'  
**Akis Calendar**  
50 Triq Godwin Ganado,  
Ir-Rabat

## Żejtun

3<sup>rd</sup> May

19:00  
**OPEN TALK**  
+ PREVIEW  
HYDROPANIC  
GIULIO ESCALONA  
FT. F. CAMILLERI  
Circolo Musicale Santa Caterina  
Żejtun A.D. 1892  
10 Misrah Grigor Bonoci Iż-Żejtun

11:00 / duration 50'  
**Matrici**  
Dar L-Infermiera  
Triq San Gwann, Iż-Żejtun

12:30 / duration 45'  
**Hydropanic**  
Renny Herbs and Salads  
Sqaq Strejnu Nru 2, Iż-Żejtun

15:00 / duration 30'  
**Ushakova**  
14 S.Fran, Iż-Żejtun

16:00 / duration 80'  
**Raymond "Fight" Beck**  
Body Medics Fitness Centre  
188 Triq Alfredo Cachia Zammit,  
Iż-Żejtun

17:30 / duration 30'  
**Back Pink Poem: "for a cup of tea"**  
169 Misrah Dom Mintoff,  
Iż-Żejtun

18:00 / duration 30'  
**Ushakova**  
14 S.Fran, Iż-Żejtun

18:30 / duration 30'  
**Back Pink Poem: "for a cup of tea"**  
169 Misrah Dom Mintoff, Iż-Żejtun

19:00 / duration 50'  
**Accabai**  
Dar L-Infermiera  
Triq San Gwann, Iż-Żejtun

19:30 / duration 30'  
**Back Pink Poem: "for a cup of tea"**  
169 Misrah Dom Mintoff,  
Iż-Żejtun

20:30 / duration 50'  
**Accabai**  
Dar L-Infermiera  
Triq San Gwann, Iż-Żejtun

5<sup>th</sup> May

11:00 / duration 50'  
**Matrici**  
Dar L-Infermiera  
Triq San Gwann, Iż-Żejtun

12:30 / duration 45'  
**Hydropanic**  
Renny Herbs and Salads  
Sqaq Strejnu Nru 2, Iż-Żejtun

15:00 / duration 30'  
**Ushakova**  
14 S.Fran, Iż-Żejtun

16:00 / duration 80'  
**Raymond "Fight" Beck**  
Body Medics Fitness Centre  
188 Triq Alfredo Cachia Zammit,  
Iż-Żejtun

17:30 / duration 30'  
**Back Pink Poem: "for a cup of tea"**  
169 Misrah Dom Mintoff,  
Iż-Żejtun

18:00 / duration 30'  
**Ushakova**  
14 S.Fran, Iż-Żejtun

18:30 / duration 30'  
**Back Pink Poem: "for a cup of tea"**  
169 Misrah Dom Mintoff, Iż-Żejtun

19:00 / duration 50'  
**Matrici**  
Dar L-Infermiera  
Triq San Gwann, Iż-Żejtun

20:00 / duration 30'  
**Back Pink Poem: "for a cup of tea"**  
169 Misrah Dom Mintoff, Iż-Żejtun

21:00 / duration 50'  
**Matrici**  
Dar L-Infermiera  
Triq San Gwann, Iż-Żejtun

6<sup>th</sup> May

10:30 / duration 30'  
**Ushakova**  
14 S.Fran, Iż-Żejtun

11:30 / duration 80'  
**Raymond "Fight" Beck**  
Body Medics Fitness Centre  
188 Triq Alfredo Cachia Zammit,  
Iż-Żejtun

15:00 / duration 50'  
**Sabi**  
Dar L-Infermiera  
Triq San Gwann, Iż-Żejtun

16:30 / duration 30'  
**Ushakova**  
14 S.Fran, Iż-Żejtun

17:30 / duration 50'  
**Sabi**  
Dar L-Infermiera  
Triq San Gwann, Iż-Żejtun

18:30 / duration 30'  
**Back Pink Poem: "for a cup of tea"**  
169 Misrah Dom Mintoff,  
Iż-Żejtun

19:30 / duration 50'  
**Sabi**  
Dar L-Infermiera  
Triq San Gwann, Iż-Żejtun

21:00 / duration 30'  
**Back Pink Poem: "for a cup of tea"**  
169 Misrah Dom Mintoff, Iż-Żejtun

OCr (Critique Panel)

OCr (Critique Panel) is a permanent space of reflection and interdisciplinary research, organic with Altofest, in which a miscellaneous group of researchers and artists is called to exercise a collective and multi-perspective gaze on the processes triggered by the Festival. OCr is composed by researchers and professors from Italian Universities and University of Malta, freelance researchers and researchers from Research Department of Valletta 2018.

Open Talks

The community and artistic processes that Altofest triggers will be observed and analyzed by OCr (Critique Panel) and discussed during four "Open Talks" (one per different area). Artists and citizens involved in Altofest Malta are invited to share their residencies experience with the spectators. The "Open Talks" are open to the audience, moderated by the Research Department of Valletta 2018.



# Hamrun, Qormi, Santa Venera

## 26<sup>th</sup> April

19:00  
**OPEN TALK**  
+ PREVIEW  
ANTONINO TALAMO AND THE KIDS  
St Joseph's Home  
Il-Bir, Santa Venera

## 27<sup>th</sup> April

17:00 / duration 30'  
**Ho(Me)**  
Okella Agius Flats  
39 Qormi Rd, Hamrun  
18:00 / duration 30'  
**Lady Shakespeare**  
Aquilina Art Metal  
399 Triq Il-Vitorja, Hal Qormi

18:30 / duration 40'  
**M<sup>2</sup> - in 50 minutes**  
Okella Agius Flats  
39 Qormi Rd, Hamrun

19:30 / duration 30'  
**Tal-Ilma**  
18 Blata, Hal Qormi

20:00 / duration 40'  
**Nick of the Abyss**  
1st Hamrun Scout Group  
Il-Ferrovija, Il-Hamrun

21:30 / duration 40'  
**A Thixotropic mixture like the blood of Saint Januarius**  
St Joseph's Home  
Il-Bir, Santa Venera

## 28<sup>th</sup> April

10:30 / duration 40'  
**A Thixotropic mixture like the blood of Saint Januarius**  
St Joseph's Home  
Il-Bir, Santa Venera

11:30 / duration 30'  
**Ho(Me)**  
Okella Agius Flats  
39 Qormi Rd, Hamrun

12:30 / duration 40'  
**M<sup>2</sup> - in 50 minutes**  
Okella Agius Flats  
39 Qormi Rd, Hamrun

15:00 / duration 30'  
**Lady Shakespeare**  
Aquilina Art Metal  
399 Triq Il-Vitorja, Hal Qormi

16:30 / duration 30'  
**Tal-Ilma**  
18 Blata, Hal Qormi

18:00 / duration 30'  
**Lady Shakespeare**  
Aquilina Art Metal  
399 Triq Il-Vitorja, Hal Qormi

19:30 / duration 30'  
**Tal-Ilma**  
18 Blata, Hal Qormi

20:30 / duration 40'  
**Nick of the Abyss**  
1st Hamrun Scout Group  
Il-Ferrovija, Il-Hamrun

## 29<sup>th</sup> April

10:30 / duration 30'  
**Lady Shakespeare**  
Aquilina Art Metal  
399 Triq Il-Vitorja, Hal Qormi

12:00 / duration 30'  
**Tal-Ilma**  
18 Blata, Hal Qormi

15:00 / duration 30'  
**Lady Shakespeare**  
Aquilina Art Metal  
399 Triq Il-Vitorja, Hal Qormi

16:30 / duration 30'  
**Tal-Ilma**  
18 Blata, Hal Qormi

17:30 / duration 40'  
**M<sup>2</sup> - in 50 minutes**  
Okella Agius Flats  
39 Qormi Rd, Hamrun

18:00 / duration 30'  
**Lady Shakespeare**  
Aquilina Art Metal  
399 Triq Il-Vitorja, Hal Qormi

19:00 / duration 30'  
**Ho(Me)**  
Okella Agius Flats  
39 Qormi Rd, Hamrun

20:00 / duration 40'  
**Nick of the Abyss**  
1st Hamrun Scout Group  
Il-Ferrovija, Il-Hamrun



**Lady Shakespeare**  
**OPERA RETABLO**  
host: Aquilina's Family

Lady Shakespeare is a project focused on female figures in W.Shakespeare's work and more precisely on the relationship between women and power: the power exercised, the power suffered, the power coveted and the power fought.



**Tal-Ilma**  
**PROGETTO BROCKENHAUS**  
host: Sghendo's Family

Two women revoke passages of life, maturation, death and rebirth. Two bodies live in one place, they make way for each other, they go along, they loose and they meet again, as if it was one woman finding herself. The project deals with a suggestion coming out from an ancien Inuit myth, the Skeleton Woman. Sparks of light emerge from the darkness, a body regains life after a dull thud, a chant regains voice at the awakening from a choked dream.



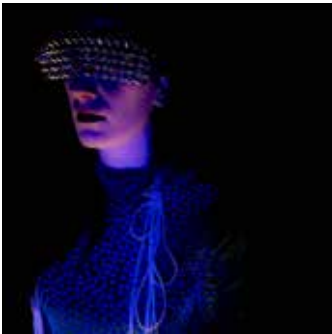
**To Suit**  
**LIZZIE J KLOTZ**  
host: Hadcroft's Family

To Suit is an exploration into animal courtship rituals, drawing comparisons between humans and birds. Developed through an investigation into communication, To Suit comments on the social formalities of interaction through the use of body, voice and sound.



**Secret Sound Stories**  
**V XX ZWEETZ**  
In dialogue with **George Cini**  
host: Gauci's Family, The Splendid

Secret Sound Stories will explore the secrets behind the fading layers and the walled doors which once belonged to the glamorous days of Strait Street. Based on events which are told in George Cini's "Strait Street, secrets and stories from behind closed doors", local Maltese actors will present a a one-to-one performances of **10 minutes** each on the glories, excesses and tragedies of "The Gut", the most famous street in Valletta. With author-actors: Angele Galea, Bernard Satariano, Diandra Anne Mamo.



**Nick of the Abyss**  
**PHOEBE ZEITGEIST**  
host: 1st Hamrun Scout Group

The work is inspired by the mediterranean legend of Colapesce, that narrates the difficult choice of a young person with an extraordinary nature of inhabiting the deep sea. The show is conceived in the form of an underwater ballad and investigates, through visual and sound fascinations, the abyssal zones of being. The depth reveals to Cola the way to realize his own authenticity through the conflict with the nature, the authority and human being.



**M<sup>2</sup> in 50 minutes**  
**DYNAMIS**  
host: Attard's Family and the residents of the Okella Agius Flats

The work wonders in a pragmatic way about the unit of measure from which it takes its name, the square meter. Through the scenic device, it explores the border between human and inhumane that space assumes with respect to a context. The audience is the very essence of performance, the matrix of action that is orchestrated in a collaborative game between strangers.



**A Thixotropic mixture like the blood of Saint Januarius**  
**ANTONINO TALAMO**  
host: St. Joseph's Home

A ritual sound-inspired by "yellow face" (San Gennaro patron of Naples), whose blood is owned by the Neapolitan people. Lava music. Scenery and costume by Federica Terracina.



**Ho(Me)**  
**G.RANIERI & CORPS CITOYEN**  
host: Attard's Family and the residents of the Okella Agius Flats

Ho(Me) it's a dance-theatre and music based project in dialogue with local communities. The focus of Ho(Me) is the concept of "home", in its physical, symbolic, iconic and intimate meaning. We prefer to speak of 'LOCUS', a PLACE not only physical but also conceptual. In our nowadays characterised of a both imposed and felt fluidity (geographically, working, existential) is it possible to build up and nourish a space, the one we can call home?



**Omertà**  
**MATTEO MARFOGLIA DANCE CO.**  
host: Regatta Club Bormla

Omertà is a code of honour that places importance on silence, non-cooperation with authorities, and non-interference in the illegal actions of others. The performance "Omertà" is danced by a female cast, inspired by testimony of women's experiences of living and dealing with South Italian Mafia society.



**Vivire Aquì**  
**SOLUCIONESDRAMÁTICAS & G. LAYÑO**  
host: James Buhagiar & Laura Gonzalez Gomez

It is a revelation, a trial against the audacity to request an explanation, and a dance with life and death. A tribute to The Trial of Joan of Arc, by Robert Bresson, taken as an ethical and aesthetical reference for the scene. A contemporary heroine is judged for questioning from love the order of nature.



**Hype**  
**FRANTICS DANCE CO.**  
host: Tony Terrible

HYPE investigates one's own behaviour, the relationship between the mind and the surrounding environment. In a body where our brain autonomously performs 90% of the actions in an unconscious mode and only 10% of our actions are taken in a conscious way, how would we reason if we managed to take more than 10% of our decisions consciously?" Are we aware of our self-conscious hero or our own hero is our consciousness? Who is in charge and when?



**Finding Malta**  
**NG CHOR GUAN**

Finding Malta is a live performance show that combines the language of the environment and the one of technology. All footage is collected cycling for 5 days through all around island. The final presentation of the art piece includes an audio-visual stage performance featuring bicycle as a musical instrument. Audiences are invited to immerse themselves into this trasformative performance providing new and exciting sensory experiences enjoying their daily living area from a brand new perspective.

## Weekly Journal

The Weekly Journal, curated by OCR, is conceived as an "Aesthetic guideline" to the Festival for the audience, offering a theoretical perspective to approach and reflect on it. The Weekly Journal will be presented and distribute during Open Talks.

## Web Radio

Radio-body in movement. Broadcasting from all the spaces of Altofest Malta, minute by minute, Open Talks, interview, performances. All episodes will be available for podcast on [www.altofest.net](http://www.altofest.net)





ABOUT

Altofest Malta - Valletta 2018 Special Edition, take place across four different regions in Malta, over four consecutive weekends. Altofest Malta is a community-based project that explores experimental sociality through contemporary live art. Citizens host international artists in their houses, which then become venues that welcome audiences for diverse performances. Altofest's grassroots approach encourages multicultural exchange, giving rise to new ways of thinking about the role of contemporary art in cities.

A project by TeatrInGestAzione  
Organized by TeatrInGestAzione and Valletta 2018  
Artistic Direction Anna Gesualdi and Giovanni Trono  
With the Participation of Citizens from different areas of Malta

LEGENDARY PEOPLE

"Legendary People" is the theme behind Altofest Malta. How can art emerge from the community as its distinctive expression, becoming in the meantime an instrument of social growth, fostering the creation of a future cultural legacy? A cultural project inserting itself in the life of the city, directly involving its community, creates a new mythology where heroes are among its citizens, deeply immersed in the landscape. The hero we are referring to is a "Cultural Hero". He is the one who influences habits and traditions of his group, inaugurating new rituals and practices,

bringing innovation and giving birth to a new community, celebrating together the sense of Beauty in daily life.

The opportunity that is given by Altofest is changing the perspective of the daily life, for both, the artist and the citizens, going beyond the boundaries of the usual way of conceiving the performing arts. The creative urgency of the artist overlaps with the daily necessities of the host, in a dialogue that redefines the work as well as the signs that compose it, while the citizens welcome the possibility that something special it's going to be revealed.

INFO and BOOKING



www.altofest.net

+356 79351051 - (also whatsapp)

altofestmalta@valletta2018.org

ENTRY

Free entry.

Mandatory reservation (limited seats).

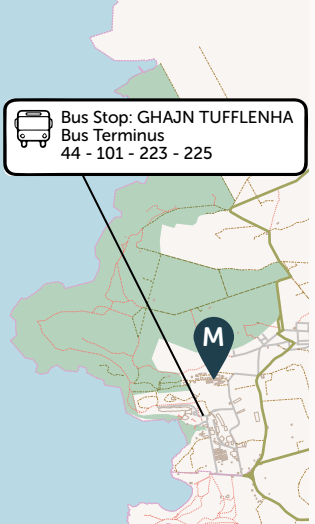
**PLEASE NOTE** that the festival program takes place in informal places, therefore it will not always be possible to sit comfortably, or claim a seat assignment, thus it may happen that the audience has to stand or sit on the ground or walk when attending the performances. However, persons with health issues will have the priority to a seat where possible.

DISCLAIMER

Altofest Malta is documented with photos and videos.


Attendees understand while participating in Altofest Malta activities, they may be photographed, filmed, audio-recorded. By attending the events they agree to allow photos, videos, or films likeness to be used for any legitimate purpose by the activity holders, producers, sponsors, organizers, and assigns.

**Majjistral Park**



Bus Stop: GHAJN TUFFLENHA  
Bus Terminus  
44 - 101 - 223 - 225

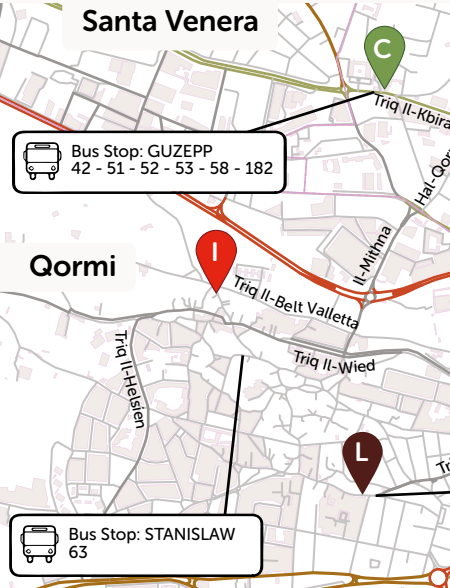
**Rabat**



Bus Stop: RABAT  
51 - 52 - 53 - 56 - 109 - 181 - 182 - 186 - 201 - 202

Bus Stop: Ferris  
51 - 52 - 181 - 201 - 53556


**Santa Venera**



Bus Stop: GUZEPP  
42 - 51 - 52 - 53 - 58 - 182

Bus Stop: DIEGO  
42 - 51 - 52 - 53 - 58 - 61 - 62 - 63 - 64 - 182 - 209

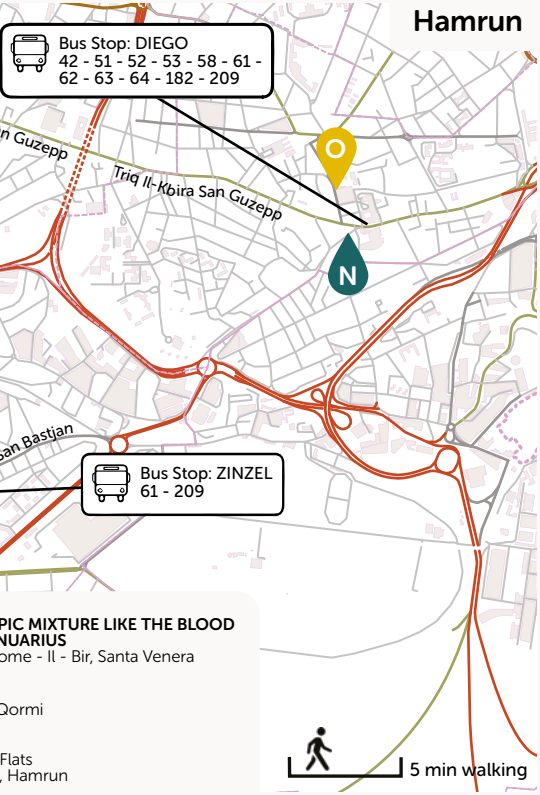
**Qormi**



Bus Stop: STANISLAW  
63


Bus Stop: ZINZEL  
61 - 209

**Hamrun**




Bus Stop: DIEGO  
42 - 51 - 52 - 53 - 58 - 61 - 62 - 63 - 64 - 182 - 209

**Zejtun**



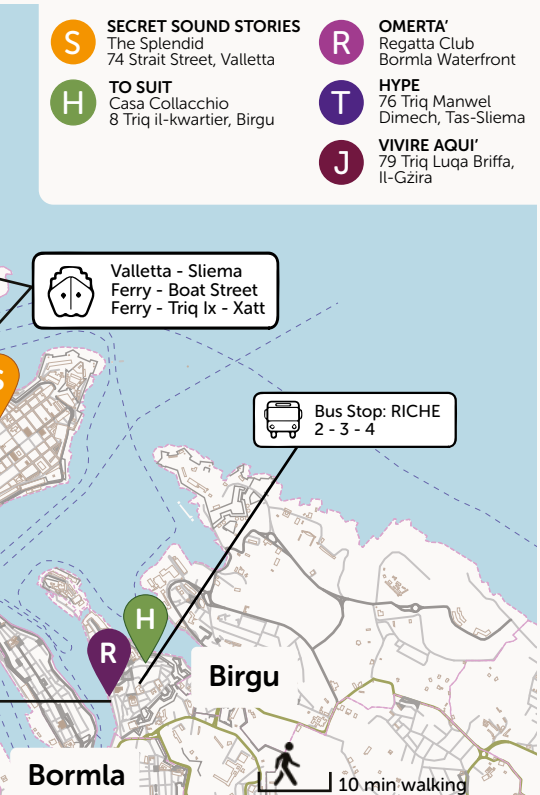
Bus Stop: ZEJTUN  
80 - 81 - 84 - 85 - 206

**Sliema**



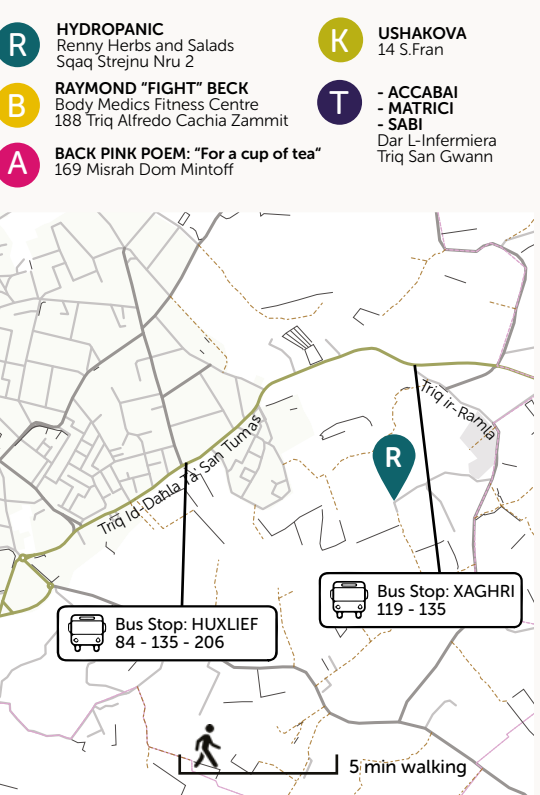
Bus Stop: SAVOY  
21 - 110

**Gzira**



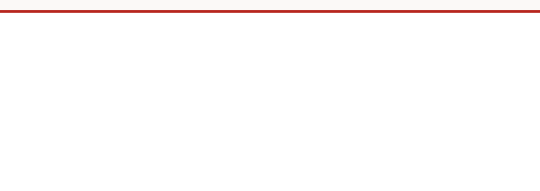
Bus Stop: XAGHRI  
119 - 135

**Valletta**



Bus Stop: HUXLIEF  
84 - 135 - 206

**Bormla**



Bus Stop: RICHE  
2 - 3 - 4

**CRE(A)TE**  
Mifsud ceramics  
48 S.Rosa

**SUBLIME SCUM**  
29 triq Mikiel Spiteri

**STORMO**  
St Paul's Missionary College  
Emmanuele Vitale

**AKIS CALENDAR**  
50 Triq Godwin Ganado

**SENTIERI**  
Il-Majjistral Park  
Triq Ghajn Tuffieha, Manikata

**LANDSAPES WITHOUT BOUNDARIES**  
St Paul's Missionary College  
Emmanuele Vitale

**HYDROPANIC**  
Renny Herbs and Salads  
Sqaq Strejnu Nru 2

**RAYMOND "FIGHT" BECK**  
Body Medics Fitness Centre  
188 Triq Alfredo Cachia Zammit

**BACK PINK POEM: "For a cup of tea"**  
169 Misrah Dom Mintoff

**USHAKOVA**  
14 S.Fran

**- ACCABAI**  
**- MATRICI**  
**- SABI**  
Dar L-Infermiera  
Triq San Gwann

**SECRET SOUND STORIES**  
The Splendid  
74 Strait Street, Valletta

**TO SUIT**  
Casa Collicchio  
8 Triq il-kwartier, Birgu

**OMERTA'**  
Regatta Club  
Bormla Waterfront

**HYPE**  
76 Triq Manwel  
Dimech, Tas-Sliema

**VIVIRE AQUI'**  
79 Triq Luqa Briffa,  
Il-Gzira